

Felix S. Huber et Florian Wüst *re:site montréal*

• Exposition de groupe présentée à OBORO
Commissaires : Felix S. Huber et Florian Wüst
Artistes : Ulrike Feser, Andrea Geyer, Corinna Schnitt, Wolfgang Staehle, Unmovie (Axel Heide, onesandzeros, Philip Pocock, Gregor Stehle)

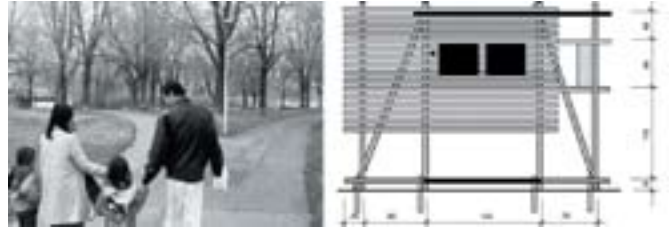
• Œuvre de Felix S. Huber et Florian Wüst
présentée au Carré Saint-Louis, sur Internet et à OBORO

du 28 mai au 25 juin 2005

vernissage à OBORO le samedi 28 mai 2005 à 17 h

• Visionnement spécial des œuvres de Corinna Schnitt
et lancement du dépliant qui accompagne le projet :
mardi 7 juin 2005 à 18 h

Felix S. Huber et Florian Wüst seront en résidence à OBORO du 25 avril au 9 juin 2005.



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re:site montréal consists of two interrelated parts: *re:site montréal/exhibition*, a group exhibition in OBORO's main galleries and *re:site montréal/project*, a media arts project produced by Felix S. Huber and Florian Wüst during their residency at OBORO.

re:site montréal appropriates the idea of everyday life as a film narrative. To a large extent determined by cinema, media and political spectacle, we perceive and understand the world through the eyes of cultural memory and collective imaginaries. Generally, the impact of modern image technologies on social life represents two sides of the same coin; on the one hand there is the threat of total control, on the other hand it unleashes the potentials of performance and the creation of visibility.

Combining photography, newspaper edition, video, digital live projection, and network installation, *re:site montréal/exhibition* explores this existing collusion of subjective perception and the permanent flux of information, of public and private spheres, reality and virtuality. Other works in the show critically reflect on the behavioral patterns and architectural devices of segregation that increase to guide our navigation and interaction in public space.

re:site montréal/project broadcasts two live video streams from Carré St. Louis, a public site in the neighbourhood of OBORO, through the internet. These images and sounds are automatically mixed with prefabricated recordings and enacted scenes, both stored in a database, that match with and expand upon the situation at the site. The constantly changing audio-visual collage is played back in real time on www.oboro.tv/resitemontreal and on monitors and speakers which are part of the temporary installation in urban space. In the exhibition, an internet terminal with access to the website accompanies the selected artworks. The transparency of the project's structure creates a stage with the gaze of cameras, which subverts the notion of closed circuit surveillance found in any large city in the world.

Born in Zurich, Felix S. Huber is an artist working with photography, video and 3D animation. His work has been shown internationally, including P.S.1. Contemporary Art Center (New York, 1994), documenta X (Kassel, 1997), ZKM-Zentrum für Medientechnologie (Karlsruhe, 2002), and Centre pour l'image contemporaine Saint-Gervais (Genève, 2003). He lives in Berlin.

Born in Munich, Florian Wüst is an artist and curator of experimental film and video art, living in Berlin and Rotterdam. He has exhibited in art institutions and curated for festivals such as Tent (Rotterdam, 2000), the 48th International Short Film Festival (Oberhausen, 2002), Frankfurter Kunstverein (Frankfurt, 2004), and the 6th Werkleitz Biennale (Halle [Saale], 2004).

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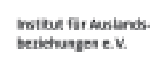
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