

Did you know...



...that in the heart of the plateau Mont-Royal there exists a state-of-the-art laboratory comprised of studios dedicated to image and sound recording?

IDEAL FOR

- High definition recording and editing in a variety of platforms
- Surround sound mixing/mastering (5.1 and related formats)
- Sound design
- Video and Film production
- Photography
- Chroma key production

EQUIPMENT AND SERVICES OFFERED

- Deluxe production studio
- Digital photo camera
- HDV, DVCAM or DV format cameras
- Video and multimedia projectors
- Video / DVD editing station
- High Definition 5.1 surround sound Studio
- Impeccable acoustic design
- Portable sound recording and editing equipment
- High-speed Internet access

THE OBORO DIFFERENCE

- Enjoyable work environment
- Friendly and informed staff
- Experienced engineers, well connected locally and internationally
- High quality at affordable rates

Consult the floor plan, take a virtual visit and download a complete list of equipment and services on our web site, www.oboro.net/lab.

To reach us, dial **844-3250 ext. 230** or send an email to lab@oboro.net.

Did you know...

...that in the heart of the plateau Mont-Royal exists a studio, furnished with all the essential production gear?

STUDIO FEATURES

- 24 circuit lighting system (48 000W)
- Large selection of lighting equipment
- Acoustic treatment on ceiling
- 180 degree cyclorama
- Technical grid (63 pipes at 18" intervals)
- Choice between Socapex or Camlock systems
- Uniform, polished concrete floor
- Black velour sliding curtains, 360° coverage
- Adjustable climate control
- Mobile costume rack
- Mobile make-up table
- Apple boxes
- Sandbags
- Tripods
- Hollywood Arms
- Grip box

OPTIONAL EQUIPMENT

- HDV, DV-CAM and DV cameras
- Reference monitor
- Video and multimedia projectors
- Lighting console
- Audio console
- Magic Arm

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Did you know...

...that in the heart of the plateau Mont-Royal exists a sound studio complete with two isolated booths and a control room equipped for surround formats?

UNPARALLELED CONSTRUCTION

- **Acoustic Design:** RÉSONNANCE TJL Inc.
- **Custom installation and maintenance:** ADGIL DESIGN
- **5.1 reference monitoring system:** DYNAUDIO ACOUSTIC Air 20, BENCHMARK Dac-1, SENNHEISER HD 650
- **HD system:**
 - DIGIDESIGN PROTOOLS HD 2
 - MAGIX Samplitude Professional
- **Plug-ins:** WAVES, SONY, CRANE SONG
- **Surround encoders:** DTS, DOLBY, MAGIX
- **Digital console and control surface:** YAMAHA Dm1000 V2

- **High-resolution digital processors:** TC ELECTRONIC 6000 system with 5.1 mastering licences
- **AD/DA HD converter and external clock:** TC ELECTRONIC 3xADA2496, APOGEE Big ben/Mini Me
- **High-resolution analogue processors and preamplifiers:**
 - 2 x MILLENIA MEDIA TD-1
 - CRANE SONG: Flamingo/Ibis/STC 8M
- **Sound Design:** Integrated and modular creation environment CLAVIA Nordlead 3, NATIVE INSTRUMENT Reaktor, ACCESS Virus TDM, ABLETON Live, EMAGIC Logic pro
- **Microphones:** Neumann, Shoeps, Sennheiser

OPTIONAL EQUIPMENT

- **ProTools portable systems:**
 - MAC POWERBOOK G4 1GHz
 - DIGIDESIGN Digi 002 with PROTOOLS LE
 - DIGIDESIGN M Box with PROTOOLS LE
- **Mic pre-amp and AD 24Bit / 96Khz portable:** APOGEE Mini Me
- **Portable MixerMixette:** SOUND DEVICES 302
- **High-end portable DAT with mic pre-amp:** TASCAM DAP-1

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