

## 10 Moments

Saturday, May 17, 2008, at 2 pm

curator: Janet Lumb  
masters of ceremony: Cheryl Sim (MTL)  
Gein Wong (TO)

Montréal: OBORO's New Media Lab, 4001 Berri, # 200  
Toronto: Q Music, 401 Richmond Street West

Admission: \$10

Celebrating its 10<sup>th</sup> year, the cyberspace activity *10 Moments* transcends time and space in leaps and bounds. Challenged only by a slight delay due to online streaming technology, Oboro's technical wizardry will leave you spellbound with a surprise twist: bamboo flautist Shuni Tsou will be performing in real time in Toronto, with renowned percussionist Ziya Tabassian and the exquisite Indian contemporary dancer Natasha Bakht in Montreal. From vigorous dance steps to the delicate whispers of flutes and drums, the artists' playfulness will produce illuminating moments through hyper-reality. This performance will be accompanied by the images produced by Mehdi Benboubakeur, a multidisciplinary Algerian-born artist who works with diverse media such as films, video, photos, synthesized images and prints with virtuosity. [J.L.] <[www.oboro.tv/moments](http://www.oboro.tv/moments)>

*10 Moments is presented as part of Festival Accès Asie and Asian Heritage Month. Shuni Tsou wishes to thank the Conseil des arts et des lettres du Québec for its financial support.*



Natasha Bakht © D. Hou, 2005

Shuni Tsou © F. Zou, 2006

**Shuni Tsou** is a bamboo flautist with classical training in Beijing opera and Chinese classical music. Since winning the national Chinese bamboo flute competition in Taiwan, she has collaborated with contemporary music figures such as John Zorn, Butch Morris, Oliver Lake and Brandon Ross as well as making several recordings. <[www.myspace.com/shunitsou](http://www.myspace.com/shunitsou)>

**Natasha Bakht** is an Indian contemporary dancer and choreographer who has trained in bharata natyam under Menaka Thakkar for over twenty years. Natasha has been described as "a brilliant diamond" (The Dance Current, 2005), "all honed to the bone elegance and precision" (Vancouver Sun, 2004). Her piece *Obiter Dictum* was nominated for the 2003 Dora Mavor Moore Award for Outstanding New Choreography. She is the 2008 co-recipient of the K. M. Hunter Artists Award.

Percussionist **Ziya Tabassian** is active in the field of early music (Medieval, Renaissance and Baroque) and contemporary music, as well as in the universe of world music. He has also made recordings with the Kronos Quartet, Nouvel Ensemble Moderne, Hossein Omoumi, En Chordais and Lo'Jo. <[www.ziyatabassian.com](http://www.ziyatabassian.com)>

Defying boundaries with Canada's vast geographical expanse while exploring the arts in cyberspace, **Janet Lumb**, curator of *Moments* events, shares her passion to break barriers and build bridges between disciplines, cultures, cities and people. The theme of connecting, however virtual, slight or intangible, is a vital and integral part of her work. [www.janetlumb.com](http://www.janetlumb.com)

- 30 -

Contact: Caroline Loncol Daigneault, Editor and Project Manager, May 6, 2008

OBORO remercie ses membres pour leur appui, ainsi que les organismes suivants pour leur généreux soutien financier : le service des arts médiatiques et le service des arts visuels du Conseil des Arts du Canada, le Conseil des arts et des lettres du Québec, le Conseil des arts de Montréal, le ministère du Patrimoine canadien, le ministère de la Culture et des Communications du Québec, la Fondation Daniel Langlois, pour l'art, la science et la technologie, Emploi-Québec, le Service du développement culturel et de la qualité du milieu de vie de la Ville de Montréal, la Caisse populaire Desjardins du Mont-Royal, le Cirque du Soleil, ainsi que les compagnies Discreet, Adobe, Computer Systems Odessa et Metric Halo.