

Perceptoire de la perception à la mémoire

Bianca Lavoie-Pilote and Alexandre Quessy

in residency at OBORO from November 2007 to June 2008

EXHIBITION

from June 5 to 7, 2008

opening: Thursday, June 5, 2008, at 5 pm

the exhibition will be open from noon to 5 pm



Perceptoire © B. Lavoie-Pilote, 2006

The *Perceptoire* project finds its inspiration in the subtle passage of our sensations to our memory; the present moment which has already passed. That which no longer exists inhabits us in the form of a memory. In connection with memories, linearity emerges, inherent to life. The universe of *Perceptoire* gravitates around this linearity, which is often broken. Memories are often indiscernible and indefinable, leaving traces and etching themselves on us. They appear at certain moments when they re-emerge within our environment. Often imprecise, they dwell in us simply and make us what we are. Through the abstract translation of these memories—these significant elements—*Perceptoire* attempts to awaken impressions which have already been experienced: emotions which belong to each of us, inspired by a vivid environment full of imagery, leading us to recall and reflect. [B. L.P., A. Q]

Bianca Lavoie-Pilote and Alexandre Quessy are winners of the New Media Production Grant for Young Artists sponsored by the Caisse populaire Desjardins du Mont-Royal 2007.

Born in Roberval in 1979, **Bianca Lavoie-Pilote** becomes interested in art, poetry and music at a young age. In 2002, she studied in creative writing and in television. She is currently finishing a bachelor's degree in interactive media at UQÀM. Dreams and memory are themes which have fascinated Bianca in her exploration of the inaccessible.

Based in Montreal, **Alexandre Quessy** is passionate about interactive artistic creation. After studying classical music at Cégep de Sainte-Foy, he now studies communication at UQÀM. He began to make tangible interfaces for electroacoustic musical creation, such as *Human Sequencer* and *The Rotarian Choir*, a collaborative work with the artist Darsha Hewitt. His favourite themes are relational aesthetics, outdated technologies and the importance of corporality in the learning process. <<http://alexandre.queissy.net>>



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Contact: Caroline Loncol Daigneault, Editor and Project Manager, May 27, 2008

OBORO remercie ses membres pour leur appui, ainsi que les organismes suivants pour leur généreux soutien financier : le service des arts médiatiques et le service des arts visuels du Conseil des Arts du Canada, le Conseil des arts et des lettres du Québec, le Conseil des arts de Montréal, le ministère du Patrimoine canadien, le ministère de la Culture et des Communications du Québec, la Fondation Daniel Langlois, pour l'art, la science et la technologie, Emploi-Québec, le Service du développement culturel et de la qualité du milieu de vie de la Ville de Montréal, la Caisse populaire Desjardins du Mont-Royal, le Cirque du Soleil, ainsi que les compagnies Discreet, Adobe, Computer Systems Odessa et Metric Halo.