

**Solo de musique concrète pour 6 pianos sans pianiste**  
**Érick d'Orion**

February 23 to March 29, 2008  
opening: Saturday, February 23, 2008, at 5 pm

the gallery is open Tuesday to Saturday, from noon to 5 pm



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**LECTURE**

*À l'infinifif*

by Érick d'Orion

as part of Concordia University SAVAP (Studio Arts Visiting Artist Program)

Thursday, February 28, 2008, from 12:30 pm to 2 pm

VA-323, Visual Arts Building

1395 Rene-Lévesque West, (corner Crescent)

Metro Lucien-L'Allier

**PERFORMANCES**

by Érick d'Orion

as part of the Montreal All-Nighter of the

**MONTREAL HIGH LIGHTS**

Saturday, March 1, from 8 pm to midnight,

at OBORO

*Solo de musique concrète pour 6 pianos sans pianiste* is a re-reading of the concept of the ruined piano in the form of an audio installation using beat-up old pianos. Six resonating pianos—one "bass" piano and five "accompaniment" pianos—create a multiple-source surround-sound audio installation. Viewers are invited to re-examine and listen anew to this "familiar" object without it being mediated by "classical" elements such as a musician or score. The six pianos from different periods respond to pulses from out-of-synch motors placed inside the pianos. These motors interpret an acoustic analysis of plunderphonic sound made up of piano solos by figures such as Sun Ra, Duke Ellington and György Ligeti, transforming the pianos into vibrating surfaces. [E.D.]

Érick d'Orion is a sound and new media artist as well as a self-taught composer and musician who has lived in Quebec City since 1993. Most of his work with sound focuses on digital maximizing and is closely related to noise, *musique concrète*, free jazz and electro-acoustic music. In tandem or in parallel he develops installation projects in which sound and new technologies are used together to create works which are both performative and "static". His current work focuses mostly on reinterpreting, appropriating and re-reading certain art historical concepts, especially *musique concrète*, dada and Futurism, without being stuck in the past. He is a member of the duo *morceaux\_de\_machines* and the Montreal collective *Perte de Signal*, among other groups, and works closely with *Avatar* and *La Chambre Blanche* where he has been a member of the board since 2007. His work has been presented in Canada, Europe, Australia and Mexico. <[www.erickdorion.com](http://www.erickdorion.com)>

