

## sounds on paper

Robin Minard

April 12 to May 10, 2008

opening: Saturday, April 12, 2008, at 5 pm

the gallery is open Tuesday to Saturday, from noon to 5 pm

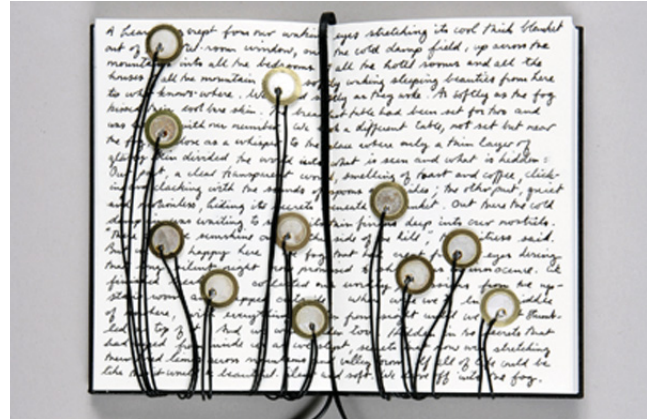
CONCERT

**Pulsar #3**

Monday, April 14, 2008, at 8 pm

at Planétarium de Montréal

1000, rue Saint-Jacques, Bonaventure metro



à lire en silence © J.S Oh, 2006

As part of his exploration of environmental electroacoustics, Robin Minard is presenting five recent works at OBORO, including *Nature morte*, a new creation with video components made with artist Susan Meinhardt.

Since the beginning of the 1980s, Robin Minard has used the imponderable sounds and whispers of public spaces in his compositions. His often discreet sound installations take the morphology and vocabulary of places into account, such that a work presented in a park, a swimming pool or at OBORO is always embodied differently. In 1994, his *Silent Music* intervention, composed of hundreds of piezo transmitters laid out like climbing plants, began a dialogue which is reopened with new sites, visitors and everyday occurrences.

Robin Minard also cultivates a special relationship with silence, which is revealed in his choice of locations and the titles of his works, and above all, in the use of sound structures wherein silence becomes material. Among the elements in the exhibit, the pieces *à lire en silence* [to read in silence] and *à voir en silence* [to see in silence] create a climate of intimacy and listening, and tiny speakers are placed on notebooks or on sheets of handmade paper covered in writing. The sound objects made by Robin Minard with *sounds on paper* are part of what we might call "an ecological awareness of sound", a delicate harmony which allows the artist to pursue "the fusion of art and life".

As a counterpoint to the exhibit at OBORO, Robin Minard has been commissioned by Réseaux des arts médiatiques to take up composition once again and to give a multiphonic acousmatic concert as part of *Pulsar #3*, marked with poetry and transcending space and time. As an opening feature, a creation by Nicolas Bernier, the new artistic director of Réseaux, will be presented. After seventeen years of rigorous, daring and generous work, Jean-François Denis, Gilles Gobeil and Robert Normandeau are passing the torch to this young composer, a clear-sighted artist with a discerning ear and an inquiring mind capable of vision. <www.resauxconcerts.com>

**Robin Minard** was born in Montreal in 1953. He studied music composition and electroacoustic music in Canada (at McGill University and the Conservatoire de Musique de Montréal) and Paris (at Université Paris VIII). Since the early 1980's a main part of his work has focused on sound installation in public spaces. His works have been presented in countless festivals, museums and public venues. From 1992 to 1996 he was lecturer on the subject of sound installation art at the electroacoustic studio of the Berlin Technical University. Since 1997 he has been professor for electroacoustic composition and sound design in Weimar, Germany at the Franz Liszt Academy and the Bauhaus University where he is also director of the Studios for Electroacoustic Music (SeaM). <www.robinminard.com>

In partnership with Réseaux des arts médiatiques, New Music Concerts and SOCAN Foundation



- 30 -

Contact: Caroline Loncol Daigneault, Editor and Project Manager, March 27, 2008

OBORO remercie ses membres pour leur appui, ainsi que les organismes suivants pour leur généreux soutien financier : le service des arts visuels du Conseil des Arts du Canada, le Conseil des arts et des lettres du Québec, le Conseil des arts de Montréal, le ministère du Patrimoine canadien, le ministère de la Culture et des Communications du Québec, la Fondation Daniel Langlois, pour l'art, la science et la technologie, Emploi-Québec, le Service du développement culturel et de la qualité du milieu de vie de la Ville de Montréal, la Caisse populaire Desjardins du Mont-Royal, le Cirque du Soleil, ainsi que les compagnies Discreet, Adobe, Computer Systems Odessa et Metric Halo.