

Delay Toys – Lullabies for Adults

Nancy Tobin (°)

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For the past year, Nancy Tobin has explored the themes of memory and childhood. The project entitled *Delay Toys – Lullabies for Adults* gets underway with this invitation to different artists:

I have a suitcase full of old toys.

The idea is to meet in a place which reminds you of your childhood – a school, yard, house, park, etc. – where we will make a recording of you using the toys in my suitcase. You may choose as many of them as you wish. They are, for the most part, percussion toys.

NB. Lullabies for Adults is a musical project on CD, centred on memory and delay. Your participation will help me gather enough raw material for the creation of musical compositions. [N.T.]

In the framework of her residency at OBORO, Nancy Tobin intends to bring this project to a close by continuing to study composition and the temporal approach to sound. The material gathered from the artists' sound improvisations will be transformed using techniques such as delay, echo, phasing, the Haas effect, etc. Nancy Tobin will also try to determine how it is possible to play with the listener's memory by creating melodies which take the shape of ghostly refrains, for instance.

Nancy Tobin (°) is a sound artist and designer for theatre and contemporary dance productions. In 2004, she was nominated for the *Masque de la conception sonore* by the Académie québécoise du théâtre for her work in the production of *Le Procès* staged by François Girard. Over the past fifteen years, Nancy Tobin has developed an approach using unusual audio speakers to transform the sound qualities of her creations. Her designs for multimedia installations have been presented at the Musée d'art contemporain de Montréal and the *Montreal International Festival of New Cinema and New Media*. In the context of *Périphérique*, a project under the direction of Nicole Gingras and produced by GIV, she created the website *RESTAREA* in 2000, which was presented at the New Museum of Contemporary Art in New York and earned her the distinction of 'excellent artist' during the *Art On The Net* competition organized by Machita City Museum of Graphic Arts in Tokyo in 2001. Nancy Tobin is currently finishing her work on a series of thematic compositions on CD, centred on memory, play, silence and contemplation.

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