

## Embrayage onirique / Clutching at Dreams – Diane Landry

### PUBLICATION LAUNCH

*Embrayage onirique / Clutching at Dreams – Diane Landry*  
 With essays by Peggy Gale and George Harris  
 2007, 60 pages, colour illustrations, French and English texts  
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*Embrayage onirique / Clutching at Dreams* was initiated when OBORO commissioned Diane Landry to produce a work in the fall of 2004, which then received financial support from The Canada Council for the Arts' Media Arts Section. The works were developed in the course of residencies in 2005 – at OBORO in Montreal as well as Avatar in Quebec City. The first version of the exhibition *Le Bouclier magique (The Magic Shield)*, which also included a video projection entitled *Le Bouclier perdu (The Lost Shield)*, was presented at OBORO in the Fall of 2005.

"[T]he adventure of the *Boucliers* continued [...] at the Musée de la civilisation in Quebec City during the *Espaces bidules* event presented by Folie/Culture and co-circulated with *Avatar*. The next step saw the works travel to Prince George, British Columbia, in the magnificent space of the Two Rivers Gallery, and, more recently, to the Horace gallery in Sherbrooke. In the meantime, *Le Bouclier perdu* travelled as far as Melbourne, Australia and Stanford, California. Like most stories, this one lives on in a book [...]. It lives on today in the hands of the reader, on the walls of galleries and in the imagination of those who experience it through the intermediary of the video documentation [DVD included in the publication]. The story's ending remains open". D. Landry

The publication features two essays: one by guest writer **Peggy Gale**, an independent curator and writer who has collaborated with numerous Canadian and foreign institutions; and a second by **George Harris**, curator of the Two Rivers Gallery in Prince George (British-Columbia). The graphic design is a creation of **bleuou-tremer**.

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**Diane Landry** lives and works in Quebec City. Since 1987 her work has been exhibited widely across Canada and internationally. In her constant search for new creative processes and always attentive to different critical milieux, Diane Landry has participated in major international events, including *francoffonies! Québec numériQ* as part of the first *Fête de la Pleine Lune* at the Théâtre du Châtelet in Paris in 2006, *Stockholm New Music* in 2003, *Arte en Progresión* in Buenos Aires in 2003, *argosfestival* in Brussels in 2002, *Mois Multi* in Quebec City in 2002, *Latinos del Norte* in Mexico City in 2001, *the Biennale de Montréal* in 2000 and *Sound Symposium* in St. John's, Newfoundland in 2000. She has taken up numerous artist residencies in Canada, the United States, France, Italy and Argentina and completed a master's degree at Stanford University in California in 2006. In 2003, she was awarded the *Rayonnement International* prize by the Conseil de la culture des régions de Québec et de Chaudière-Appalaches and in 2005, she received The Murphy and Cadogan Fellowship Award from the San Francisco Foundation. This week, she was awarded in Montreal the very first Giverny Capital Award, which comes with a \$10,000 grant, the last but not least of a long list of recognitions. <www.prixgivernycapital.com>



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