

New Faces at OBORO

Winds of change are sweeping over OBORO this fall, ushering in new team members.

It is with great pleasure that we welcome Claudine Hubert as Program Coordinator, Hugo Valcourt as Webmaster and Rickie Lea Owens as Technical Supervisor of exhibit installation. Acting Program Coordinator since March 2007, Caroline Loncol Daigneault now holds the position of Editor and Project Manager.

We wish to extend our warm thanks to Keisuke Yoshino and Martin Jean for their many years of excellent work as Webmaster and as Technician at OBORO. We are very grateful to them and wish them the best of luck with their future endeavors.



After studying art history, **Claudine Hubert** specialized in translation. She holds a Master's in Translation Studies, and for the past five years has worked in the field of arts and culture. She has contributed to the organization of various contemporary art festivals and events in Canada and is cofounder of the Third Space Gallery in Saint John, NB.

Trained in archeology at the University of Montreal, **Hugo Valcourt** is also a self-taught computer specialist. He has worked for several major dot-com companies in Quebec such as La Passerelle de presse internationale, iWeb Technologies and Netgraphe. He has also been Analyst Supervisor for a cultural portal of the Department of Canadian Heritage, Webmaster at the Regroupement des centres d'artistes autogérés du Québec (RCAAQ) and Designer of visual artist Angèle Verret's website.

Rickie Lea Owens has a fine arts background, specializing in integrated media at the Emily Carr Institute of Art and Design, and is co-producer of HYMN VIDEO ZINE. She enjoys creating ten-cent comics and is currently working on therapeutic television programs.

Caroline Loncol Daigneault studied visual arts at NSCAD University and art history at the University of Montreal. During the past few years, she has worked as artistic curator and coordinator and has contributed to several Quebecois magazines. She is currently pursuing a Master's in Art Studies.

- 30 -

Contact: Caroline Loncol Daigneault, Editor and Project Manager, September 26, 2007

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