

Handmade Cartoons

with Rickie Lea Owens

Saturdays, March 15, 22, 29 and
 April 5, 12, 19, 26, 2008, noon to 2 pm



The More © R.L. Owens, 2007

In this workshop, participants will create their own animated short film over the course of six Saturday afternoon workshops. Several classical animation techniques to be explored for drawers and non-drawers alike: drawn, object and replacement, as well as instruction on animating to a soundtrack.

The first three sessions will be centred on special techniques (flipbook, marionettes, sound editing), whereas the next three will allow acquired skills to be put into practice through the creation of an animated short film. And to top of it all off, the homemade animations will be shown during the last session!

SOFTWARES

Frame Thief : free animation software that allows us to take a single image from live video feed and compile them into a Quicktime movie

iMovie: easy-to-use video editing and rudimentary sound recording program

INSTRUCTOR

Rickie Lea Owens has a fine arts background, specializing in integrated media at the Emily Carr Institute of Art and Design, and is co-producer of HYMN VIDEO ZINE. She enjoys creating ten-cent comics and is currently working on therapeutic television programs.

PREREQUISITE

no prerequisite

NUMBER OF PARTICIPANTS

maximum 10 people

LANGUAGE

bilingual, French and English

LOCATION

OBORO's New Media Lab

COST

100 \$

TO REGISTER

Before Thursday, March 10, 2008

Submit a short summary of your area of practice, as well as a brief (one paragraph) statement of your interest in the workshop. Send it to lab@oboro.net.

Confirmations will be given Tuesday, Mars 11, 2008.

PAYMENT

Before Thursday, March 13, 2008, 5 pm

For further information, please contact Annie Tremblay, Lab services coordinator.

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