

Babbling/Sounding/Noising Cubes Catherine Béchard and Sabin Hudon

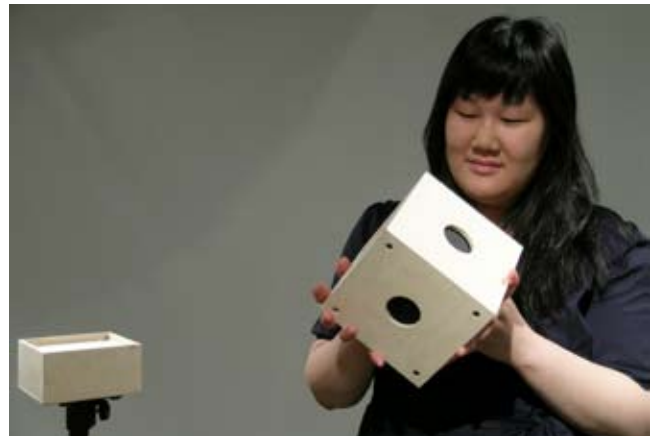
November 8 to December 13, 2008
Opening Saturday November 8, 2008, at 5 pm

the gallery is open Tuesday to Saturday, from noon to 5 pm
this project was supported by **Cirque du Soleil**

Intensive Seminar

Saturday November 15, 2008, from 9 am to 5 pm

as part of Design des Arts Interactifs et eSthétique de l'Interactivité (DAISI)
workshop program organized by Videographe



Cubes à sons/bruits/babils © C. Béchard, 2007

The *Babbling/Sounding/Noising Cubes* are pleasant-to-touch wooden objects containing a multitude of sounds and composing together an acoustic vocabulary. By holding them in your hand and turning them in all directions, you discover their contents and, in the course of manipulating them, unexpected and unpredictable associations and entanglements occur that you can model as you wish. Sighing, coughing, sneezing, leaves rustling, thunder, car humming, water gurgling in metal pipes, door banging—brief and fleeting stories thus unfold and fold, each time reinvented, starting from a tactile, visual and sound object.

The visitor thus lives an experience of exploration and discovery, which reveals multiple points of view and of listening that are unlikely to occur in our every day realities. *The Babbling/Sounding/Noising Cubes* are an exploration in miniature of the world's immensity and address notions such as inside/outside,

Catherine Béchard and **Sabin Hudon** form a duo of multidisciplinary artists who live and work in Montreal. Working in the fields of installation, sculpture, audio art and new media, the duo is particularly interested in phenomena linked to acoustically generated sounds/noises, their propagations, the impressions they give as well as the "things" and "empty spaces between things" that compose our perceptual fields. In piling up fleeting tensions between sight, touch and hearing, they endeavour to make audible trivial elements of our everyday microcosm and turn them into a genuine environmental experiment. They seek to

open/close. They speak of a memory that forgets, remembers and imagines, and of being here now.

Each cube contains an electronic device having six independent channels of digitally amplified sound memory and an accelerometer that reads its position. Wireless and energetically self-sufficient, the cubes are multifaceted and multichannel objects that allow for omnidirectional, unidirectional or pluridirectional spatializations.

Catherine Béchard and Sabin Hudon will dissect the production process of their cubes in an **intensive seminar** offered in collaboration with Videographe's DAISI workshop. Roger Hacher, the electronic engineer for the cubes, and renown industrial designer Michel Dallaire, will also comment the work. For more information: http://videographe.qc.ca/html/production/formation_continue.php

occupy space by creating a form of synesthesia—seeing with one's ears, listening with one's hands and projecting oneself in a space-time between silence and noise, motion and stillness.

The duo's installations put into perspective the impermanence and mobility of things as well as our direct presence in the world. They propose a lasting moment where internal time and external time are brought together.

Their work has been shown nationally and internationally.
< www.bechardhudon.com >



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Contact: Caroline Loncol Daigneault, Editor and Project Manager, October 24, 2008

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