



un centre dédié à la production et à la présentation de l'art, des pratiques contemporaines et des nouveaux médias
 a centre dedicated to the production and the presentation of art, contemporary practices and new media

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EXHIBITION

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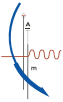
Flußgeist

Grégory Chatonsky

February 21 - March 21, 2009

Opening Saturday, February 21, 2009, 5 pm
 the gallery is open Tuesday to Saturday, from noon to 5 pm

Commented visit of the exhibition with the artist
 Saturday, February 28, 2009, at 2 pm



The Internet is a venue for searching, navigating, working, playing or exchanging, but do we ever take the time to contemplate it? Is there an Internet imagination? In *Flußgeist*, Grégory Chatonsky negotiates with the spirit of the network and introduces the Internet as you've never seen it before.

One month in the life of an artist

In the style of a Choose Your Own Adventure story, *My Life is an Interactive Fiction 2* lays bare the artist's destiny to the whims of visitors. As of the exhibition's opening, it will be possible to affect aspects of Chatonsky's life by altering the parameters of his social, recreational, dietary, artistic, and other activities.

Choreography on demand

In the twists and turns of his Internet wanderings, Chatonsky

discovers a recurrent motif: young girls lasciviously performing the same popular choreography in suburban basements or garages. In *Dance with Me*, the artist invites visitors to make these young girls dance to the rhythm of whatever song they choose on their mp3 player.

An overly sensitive young woman

A video shows a young girl, alone in her room, wasting away. Her obscure disease progresses synchronously with the state of a world she is feasting on, in real time, via CNN and Fox News RSS feeds.

The artist, the dancers, the sickly young woman and many other characters evolve through this exhibition, nourished by the *Flußgeist*, the spirit of the network, whose fluctuations seem strangely familiar.

Born in Paris and currently living in Montreal and Paris, **Grégory Chatonsky** holds a philosophy master's from the Sorbonne and a multimedia advanced degree from the École nationale supérieure des beaux-arts in Paris. In 1994, Chatonsky founded *netart* collective *incident.net*, and has produced numerous works, such as the websites of the Centre Pompidou and Villa Médicis, the graphic signature for the Musée contemporain du Val-de-Marne, and interactive fiction for Arte. He has taught at Fresnoy (National Studio for Contemporary Arts, France) and at UQAM's École des arts visuels et médiatiques. He

has worked on numerous solo and group projects in France, Canada, the USA, Italy, Australia, Germany, Finland and Spain. His works have been acquired by public collectors such as the Maison européenne de la photographie. His work is represented by Numeriscausa Gallery in France, in the USA and in Germany by Poller Gallery.

gregory.incident.net
 incident.net/users/gregory/wordpress/

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