



un centre dédié à la production et à la présentation de l'art, des pratiques contemporaines et des nouveaux médias
 a centre dedicated to the production and the presentation of art, contemporary practices and new media

EVENT

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Beautiful as... A Day for the Kids!

Saturday, April 25, 2009

- **Worshop for Kids at 2 pm**
 - **Performance by Claude-Marie Caron at 4 pm**
- Admission \$10**

In our preparations towards OBORO's 25th anniversary, we've concocted two special events for kids young and old.

Workshop for Kids (6 years and up)

Accompanied by family or friends, budding artists are invited to come by our workshop. Colours, paper and facilitators will be on hand to help as kids create their very own *oboro*.

By Jove, what exactly is an *oboro*?

Is it a barnacled bicycle?

A jovial warble?

A puddle?

The kids will know!

To blow a fresh breeze into our creative perspectives, the children will trudge through OBORO's garden exhibition offering guided tours to adults.

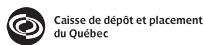
Performance

Inspired by Lautrémont's famous words "beautiful as the fortuitous encounter of a sewing machine and an umbrella on a dissection table", *Beautiful as* is an allegorical portrait of OBORO's transformation and multiple births over the past 25 years – as a portrait of the artist and a work of art in itself. *Beautiful as* is informed by the ouroboros, a dragon-serpent that eats its own tail as a symbol of the evolution of the universe: a series of living tableaux where bodies within bodies generate serendipity and chance encounters.

- Is it a galloping plant?
- A five-legged animal?
- A magic marble?
- A cloud?



Credited with coining the name OBORO and a member of the organization's first board of directors, **Claude-Marie Caron** is a multidisciplinary performance artist and a Tai-Chi Chuan teacher. Inspired by the works of Joseph Beuys, he has presented thirty-some performances, notably in Montreal, Quebec, Toronto, and New York. In 1984, he received his Master of Fine Arts and began his doctoral studies in Semiology, and has produced soundtracks for televised documentaries. He became practitioner of the Feldenkrais™ Method, studied Mandarin and the mridangam drum as well as haute couture. In combining these experiences, he wished to "favour a state of sharpened awareness to give oneself the ability to act and think freely while ceaselessly questioning acquired certainties, as much internally as externally, through exploring and experimenting with those things that are still unknown to us."



Source: OBORO, April 21, 2009

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OBORO remercie ses membres pour leur appui, ainsi que les organismes suivants pour leur généreux soutien financier : le service des arts médiatiques et le service des arts visuels du Conseil des Arts du Canada, le Conseil des arts et des lettres du Québec, le Conseil des arts de Montréal, le ministère du Patrimoine canadien, le ministère de la Culture et des Communications du Québec, la Fondation Daniel Langlois, pour l'art, la science et la technologie, Emploi-Québec, le Service du développement culturel et de la qualité du milieu de vie de la Ville de Montréal, la Caisse populaire Desjardins du Mont-Royal, le Cirque du Soleil, ainsi que les compagnies Discreet, Adobe, Computer Systems Odessa et Metric Halo.



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