



un centre dédié à la production et à la présentation de l'art, des pratiques contemporaines et des nouveaux médias
 a centre dedicated to the production and the presentation of art, contemporary practices and new media

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EVENT

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MEDIATIONS

**The Wandering Life and Times
 of a Tea Flâneur**

The practice and training in the arts on the 'Way of Tea'

Bryan Mulvihill aka Trolley Bus

Artist Talk and Tea

Wednesday, April 22, 2009, at 5:30 pm
 in English, bilingual Q & A

In residency

April 3 to May 9, 2009



Four versions of Not One Thing, Mu ichi butsu/ Puri Orissa, © B. Mulvihill, 2009

Interdisciplinary artist, calligrapher, traveller and founder of the *World Tea Party*, Bryan Mulvihill aka Trolley Bus shares his aesthetic pilgrimage on the Way of Tea.

World Tea Party

World Tea Party manifests as a pan-cultural, interactive, archetypal tea salon which draws upon the ritual of tea drinking worldwide as a metaphor for the dialogue between peoples, and their aesthetic and spiritual ideals. By examining the simple act of drinking tea in diverse artistic and social cultures, which are represented by collections of tea utensils, tea ceremonies and contemporary artworks this project reveals how something as simple as tea can show an interconnection between visual arts, decorative arts, architecture, archival photography, and social meeting rituals, multicultural activities and contemporary cultural production. *World Tea Party* is a living archive where diverse traditional art forms are integrated with developments in digital media and interactive processes.

Calligraphies

Bryan Mulvihill also developed an "abstract" process of calligraphy that he calls Calligraphitie which takes basic words, Japanese characters of Zen Sayings which are traditionally inscribed by

monks or "practitioners of the way of tea", and puts them through a process of permutations. These Calligraphities attempt to embody Buddhist visual aesthetic theory where the word for "art" is not a noun, as in an object but instead a verb, where the process of beholding the work creates the "art" as an experience. These works attempt to engage the beholders in the creative process of re-creating the basic forms, words, pictograms, and human shadows. The image takes form with each viewing, perpetually changing and re-forming depending on the ambient light, attitude, mood, and experiential background of the viewer, ever shifting and transforming, like a shadow itself. It is in this way these works pay homage both to a life long association with Buddhist iconography, in pursuit of the Chi, vital life force, so sought after in the ink-brush cultures of the Far-East.

Bryan Mulvihill, aka Trolley Bus, has been supporter of and inspiration to OBORO for the past 25 years. He has dedicated himself to the study of calligraphy and eastern scholarship working with masters in Canada, India, Japan, China and wherever his pilgrimage brings him. Educated in fine arts at UBC under Tom Borrows, Roy Kyooka, Glenn Lewis, and Asian art masters, Mulvihill combines his philosophical studies with his conceptually based practice.

For the complete program: <mediationsprogram.oboro.net>

DAM is a non-profit organization dedicated to Montreal's cultural and artistic diversity.

For more information on DAM: <diversiteartistique.org>



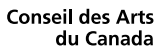
Source: OBORO, April 14, 2009

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