

## What happens [Ce qui arrive]

Based on *mentale* published by La Peuplade, édition et diffusion d'art

### Chantal Neveu poetry reading

Thursday, October 30, 2008, at 8pm  
 Sunday, November 2, 2008, at 2pm\*  
 Tuesday, November 4, 2008, at 8pm  
 \*Eastern Standard Time

Admission: \$5



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OBORO becomes a platform and an auditorium for a poem by Chantal Neveu.

Chantal Neveu has been to various sound, theatre and dance studios, visual and media artists' studios and other more intimate locations in Montreal, France and Switzerland. In these places, she wrote down what was said and done, and then wrote *mentale*, a highly documentary and entirely fictional text about a woman's life and encounters.

On the occasion of the publication of *mentale* by La Peuplade, Chantal Neveu has chosen the main gallery at OBORO as the setting for reading/performing *What happens*.

With this three-part series, Neveu proposes three rhythmic variations of the text; a sort of post-media adaptation following various writers' residencies as well as audio, musical, video and hypertextual explorations. Thus having engaged this poem in different artistic practices and media in various collaborations, she now brings the literary bareness of oral and written words to the stage – 'placial' more than spatial, vocal – in a logic of the present moment: a writing charged with an osmosis between art, air and bodies.

**Chantal Neveu** is a writer and interdisciplinary artist. *Édres* (book and CD) was published by the Éditions É=É [<http://www.andsuch.name>]. Her texts have been featured in several magazines in Quebec and abroad—Doc(k)s, Exit, Éc/artS, Liberté, YXZ. Her writings have been produced in various media and stage forms—Éditions OHM-Avatar, Klangkunst/DeutschlandRadio Kultur, Vidéoformes, Espace du son/Société Radio-Canada (...). In recent years she has been artist in residence at OBORO's New Media Lab, Groupe Intervention Vidéo (GIV), Subsistances, Groupe de Musique Vivante de Lyon (GMVL), and Centre national des écritures du spectacle/La Chartreuse de Villeneuve-lez-Avignon. *mentale* is published by La Peuplade, édition et diffusion d'art.