

## WAIT... A MINUTE!

Performance & E-round-table discussion between two cities

**SATURDAY, MAY 9<sup>th</sup>, 2009, 2 P.M.**

### Montreal

Alice Ming Wai Jim + Ayesha Hameed  
OBORO, 4001 Berri, # 200  
Admission \$10

### Toronto

Richard Fung + Alison S. M. Kobayashi  
Pixel Gallery, 156 Augusta Ave.



After ten years of bringing artists, from distinct cities, to interact together in a cyber-improvisation, Janet Lumb, Festival Accès Asie's artistic director, wishes to initiate a reflection of the role, power and challenges of technology in the arts and where Asian Canadian artists fit today. *Wait... A Minute!* invites the audience to a virtual discussion with: Ayesha Hameed and Alison S. M. Kobayashi, two Asian artists who both work with video and performance, along with Alice Ming Wai Jim and Richard Fung, two experts on Contemporary Asian Art.

*Moments* began in 1998 as a fun and interactive way to introduce new technology to Asian artists. Since then, many artists like dancer Roger Sinha, percussionist Ziya Tabassian, dancer Natasha Bakht, visual artist Kakim Goh or VJ Pillow, to name but a few, have participated in these innovative improvisations. In 2008, *10 Moments* celebrated a decade of multidisciplinary artistic encounters and proved to be a turning point in the history of the Festival Accès Asie.

Having lived extensively in Toronto, Vancouver and Montreal, **Janet Lumb** is determined to defy Canada's geographic borders to connect artists, communities and publics in a virtual, real, profound and engaging way.

Best known for his work in video, **RICHARD FUNG** has made politics of gender, ethnicity, and sexual orientation his focus. With Monika Kin Gagnon he co-authored 13 conversations about art and cultural race politics in 2002 (Montreal: Artexes Editions). In 2001 he won the Bell Canada Award for Lifetime Achievement in Video Art and the Toronto Arts Award for Media Arts. He teaches at the Ontario College of Art & Design.

**AYESHA HAMEED's** video and performance work focuses on borders in the context of sans-papiers organizing and subjectivity. She has presented her work at the Banff Centre the Arts, the HTMLles Festival and ISEA 2008. Ayesha is a board member of Fuse Magazine, and her work has been published in Public and Topia as well as essay collections, such as Location and Belonging in New Media Contexts (2008). <www.ayeshahameed.net>

**ALICE MING WAI JIM** is assistant professor of contemporary art in the Department of Art History at Concordia University. Before joining the faculty at Concordia, Jim was the curator of the Vancouver International Centre for Contemporary Asian (Centre A) in Vancouver (2003- 06). She is currently researching the convergence between world art histories and contemporary Asian and Asian Canadian art histories.

**ALISON S. M. KOBAYASHI** is a visual artist working in performance, installation and print. In 2006 she received the TSV Artistic Vision Award at the Toronto Reel Asian International Film Festival and in 2007 she won the Mississauga Arts for Best Emerging Visual Artist. She has screened her work nationally at The Power Plant, the London Canadian Film and Vancouver's Signal and Noise Festival. Kobayashi has shown internationally at the DC Asian Pacific American Festival in Washington, The Flaherty International Film Seminar and the Hong Kong Independent Short Film Festival.

OBORO remercie ses membres pour leur appui, ainsi que les organismes suivants pour leur généreux soutien financier : le service des arts médiatiques et le service des arts visuels du Conseil des Arts du Canada, le Conseil des arts et des lettres du Québec, le Conseil des arts de Montréal, le ministère du Patrimoine canadien, le ministère de la Culture et des Communications du Québec, Emploi-Québec, le Service du développement culturel et de la qualité du milieu de vie de la Ville de Montréal, la Caisse populaire Desjardins du Mont-Royal, le Cirque du Soleil, ainsi que les compagnies Discreet, Adobe, Computer Systems Odessa et Metric Halo.