



un centre dédié à la production et à la présentation de l'art, des pratiques contemporaines et des nouveaux médias  
 a centre dedicated to the production and the presentation of art, contemporary practices and new media

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NEWS

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New Media Lab's sound studio © OBORO, 2009

## SUMMER DISCOUNTS, SUMMER VACATION AND SUM'MORE EQUIPMENT! AT THE NEW MEDIA LAB

### HOLIDAYS

The New Media Lab will be closed from Saturday, July 11 to Sunday, August 2, 2009

### SUMMER DISCOUNTS

20% discount on equipments and studios rentals available between Saint-Jean-Baptiste Day and Labour Day (Thursday, June 25 – Sunday, September 6, 2009)

### POST-PRODUCTION NICHE

An exquisite post-production niche is available to artists wanting to explore the avenues of HD post-production. With its top of the line equipment, large windows and comfortable and muted environment, the New Media Lab's video and DVD post-production studio is an excellent workspace, well suited to quiet concentration.

For more information on the Post-Production Studio:

→ [www.oboro.net/lab/post\\_studio.html](http://www.oboro.net/lab/post_studio.html) ←

### NEW AUDIO EQUIPMENT

The ideal place for sound design, recording, mixing and surround mastering, the audio suite offers a superior acoustic quality and technical intégration.

#### Source selector and monitoring DAC converter

- CRANE SONG Avocet
- Easy-to-use
  - Talkback communication system
  - Reference DAC, all our listenings are made with the Avocet

#### Amplified reference speakers with rigging system

- 6 x KLEIN+HUMMEL o300
- 6 x KLEIN+HUMMEL o110
- Sub KLEIN+HUMMEL o800

#### Control and console surfaces

- EUPHONIX MC MIX
- ALLEN&HEATH WZ3 12M

#### Microphones

- 2 x SENNHEISER MKH 8020, OMNI
- Ultra natural sound, one of our favorite!
- Almost inaudible noise floor

You will find:

- KONALHe card (SDI, SDI-HD, component video, composite video, AES EBU, XLR)
- RAID, 5 Terabyte Hard Drive
- Areca ARC-1221X PCIe SATA-II RAID Controller
- SONY HVR-1500 Video Cassette Recorder
- HD (High Definition) and SD (Standard Definition) Monitors
- Final Cut Studio 2

#### Microphone preamplifiers

- FORSSELL JMP-6
- 6 channels of very transparent but organic sound
  - Almost no noise floor

#### MERCURY M76

- 2 channels of DI with tubes
- Recreation of the V76 preamp. by Telefunken/Siemens
- Beauty, calm and bliss

#### Analog processor

- Equalizer CHANDLER Curve Bender
- EQ with many colors
  - Revisited equalizer from the mastering console by EMI/ABBEY ROAD
  - Very singular sound: transfo and Germanium transistors

#### Compressor

- THERMIONIC CULTURE Phoenix M
- All tubes double Vari Mu compressor
  - Mastering version with side chain
  - Possibility of very obvious or very subtle compression effects
  - 3D, oversized the sources

For more information on the sound studio:

→ [www.oboro.net/lab/sound\\_studio.html](http://www.oboro.net/lab/sound_studio.html) ←

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