

Electromagnetic Explorations of the City

Audio Creation Workshop
with **Christina Kubisch**

September 16 to 18, 2008

As part of the interdisciplinary series *Noise and Silence* presented by Goethe-Institut Montreal <www.goethe.de/noise>



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WORKSHOP

In this workshop, participants are invited to explore the hidden electromagnetic world that exists in inside and outside spaces of the city. After a period of sound recording with electromagnetic/recording headphones and note taking with drawings and scores, the collected material will be analysed and integrated into compositions that correspond to the personal experience of each participant.

TEACHER

Christina Kubisch was born in 1948 in Bremen, and belongs to the early generation of the sound art movement. Her artistic education was interdisciplinary, including painting, music and composition, before specializing with teachers in Hamburg, Graz, Zurich and Milan, where she studied electronics to further develop her experimentation with sound.

Since the beginning of the 1970s, she has been performing her own compositions in concerts. After an intensive period of art performances, she turned to installations and sound sculptures in the 1980s, and to spaces lit outside and inside and to electro-acoustic composition.

The work of Christina Kubisch can be described as a "synthesis of the arts": on the one hand the discovery of sound space and the dimension of time in the visual arts and, on the other, hand the redefinition of the relationship between the material and form of music.

Since 2003 she has been recording live performances with musicians and dancers as well as teaching at the College of Fine Arts of Saarbrücken. In addition to presenting her works in exhibitions and music and art festivals on all continents, the media artist is also guest professor in Maastricht, Paris, Berlin and artist in residence in Stockholm. Christina Kubisch is a member of the Academy of Arts of Berlin since 1997.

PREREQUISITES

This workshop is for composers and artists with interest in sound art.

Participants who own a portable computer (with their favorite editing and mixing programs) and/or a recorder (Compact Flash, SD, HD, mini-disc, DAT) should bring them.

NUMBER OF PARTICIPANTS

Eight

SCHEDULE

Tuesday September 16 - Thursday September 18,
10 am to 5 pm
Participants' Concert: Friday September 19, at 7 pm
(subject to change)

LANGUAGE

French and English

LOCATION

OBORO's New Media Lab

COST

\$75

TO REGISTER

Before Tuesday, September 2, 2008

Please submit a short summary of your area of practice with your registration request at lab@oboro.net

First come, first served!

COMMITMENT

Participants who sign up for the workshop are committed to the established schedule and will attend all the activities, unless otherwise agreed with the teacher.

For further information, please contact Annie Tremblay, coordinator, Lab services

Tel: 514 844-3250, ext. 230
lab@oboro.net

Fax: 514 .847-0330
www.oboro.net

POLICY

Reservation / Payment

Reservations can be done by phone or email. Full payment must be made for inscription to be valid. You can pay by credit card (Visa or MasterCard), cheque or in cash. Registration to a workshop is not transferable.

Refunding

OBORO does not refund inscription fees except in case of illness (with a medical note) or of absolute necessity. In such cases, inscription fees are transferable to another workshop or service offered by the New Media Lab.

Workshop Cancellation

OBORO reserves the right to cancel workshops at any time and without advance notice. In this case, inscription fees are totally refunded.