



un centre dédié à la production et à la présentation de l'art, des pratiques contemporaines et des nouveaux médias
a centre dedicated to the production and the presentation of art, contemporary practices and new media

4001, rue Berri, local 301, Montréal (Québec) H2L 4H2 Tél : 514 844-3250

WORKSHOP

25.oboro.net oboro@oboro.net



MEDIATIONS

Writing with Sound

Creative sound workshop

with **Chantal Dumas**

May 27 & 28 OR June 15 & 16, 2009



Ecrire avec le son, © C. Dumas, 2009

What does sound communicate? What can it reveal that a word couldn't say? What would happen if a microphone became a pencil or acted like a camera, capturing perspectives, taking only close-ups or long shots, or even recording spatial movement?

This workshop is called *Writing With Sound*, but it could just as easily be called *Writing By Ear*, since it's the ear which guides the process. The aim of this session is to bring the participants to approach and process narrative through sound.

WORK STRUCTURE

First, excerpts of narrative-based audio pieces will be presented and played for participants. The selected works will include sound art, radio and electroacoustic production, and will draw from a variety of audio approaches and aesthetics.

Secondly, the workshop will move into experimentation and creation of audio pieces. Guided by specific exercises, participants will be encouraged to experiment with sound and improvise game-sequences through which short narratives will take shape. The microphone will be at the center of this experience.

PREREQUISITE

Marked interest in sound and willingness to experiment.

COST

- User members and DAM* members: \$30
- Non-members: \$60

* Discounted rate for DAM members (Diversité artistique Montréal) and for OBORO's New Media Lab user members having paid their \$75 annual membership fee. For more information: member.oboro.net

SCHEDULE

Wednesday, May 27 & Thursday, May 28, 2009, from 6 to 9 pm

OR

Monday, June 15 & Tuesday, June 16, 2009, from 6 to 9 pm

NUMBER OF PARTICIPANTS

Limit of 10 persons

ARTIST-INSTRUCTOR

Artist **Chantal Dumas** explores the medium of sound through the production of radio documentary fiction or fiction, electro-acoustic music and sound installations. She has written and produced more than twenty-five radio pieces, many of which have been broadcast in Canada and abroad, including several in Germany. Her works include: *Le parfum des femmes*, *Le petit homme dans l'oreille* and *Tanz*, all three of which were singled out at France's *Phonurgia Nova* competition. Ms. Dumas also has a soft spot for collaborations. You may have noticed the peculiar blue car on the orange line of the Montreal metro recently. It was actually Rose-Marie Goulet's project *POINT DE FUITE*, for which Chantal Dumas created an audio environment. Her love of experimentation brings her to question the relationship between mobility, sound, space and the listener; last June in Toronto, she presented her interactive sound installation *Le vivant bruit du corps – Exercice n° 1*.

ASSISTANT

Stéphane Claude is an electronic/electroacoustic musician and audio mastering engineer. He has produced soundtracks for various image, theatre and multimedia projects by artists. As an audio consultant, he has participated in the conception, production and integration of high-end surround sound and digital recording and mastering studios in Montreal and abroad. <www.aelab.com>

REGISTRATION

Before Wednesday, May 20, 2009, at 5 pm

Please submit your registration request to:

Annie Tremblay, Lab Services Coordinator

phone: 514 844-3250, ext. 230 fax: 514 847-0330

lab@oboro.net www.oboro.net

POLICY

Reservation / Payment

Reservations can be done by phone or email. Full payment must be made for registration to be valid. You can pay by credit card (Visa or MasterCard), cheque or cash. Registration to a workshop is not transferable.

Refund Policy

OBORO does not refund registration fees except in case of illness (with a medical note) or of absolute necessity. In such cases, inscription fees are transferable to another workshop or service offered by the New Media Lab.

Workshop Cancellation

OBORO reserves the right to cancel workshops at any time and without advance notice. In this case, registration fees are totally refunded.

Mediations – From April to June 2009, *Mediations* is a program which provides to artists of all origins a unique opportunity to discover a collection of fascinating artists, whose career paths and work with new media are sure to stimulate through artist talks and workshops in audio art or video art.

This project receives the financial support of the Ministère de la Culture, des Communications et de la Condition féminine and Ville de Montréal within the framework of the Entente sur le développement culturel de Montréal 2009-2011.

For the complete program: <mediationsprogram.oboro.net>

DAM is a non-profit organization dedicated to Montreal's cultural and artistic diversity.

For more information on DAM: <diversiteartistique.org>



Source: OBORO, May 2, 2009

- 30 -

BECOME A MEMBER
member.oboro.net

PARTICIPATE IN OUR FUNDRAISING CAMPAIGN
trust.oboro.net

OBORO remercie ses membres pour leur appui, ainsi que les organismes suivants pour leur généreux soutien financier : le service des arts médiatiques et le service des arts visuels du Conseil des Arts du Canada, le Conseil des arts et des lettres du Québec, le Conseil des arts de Montréal, le ministère du Patrimoine canadien, le ministère de la Culture et des Communications du Québec, la Fondation Daniel Langlois, pour l'art, la science et la technologie, Emploi-Québec, le Service du développement culturel et de la qualité du milieu de vie de la Ville de Montréal, la Caisse populaire Desjardins du Mont-Royal, le Cirque du Soleil, ainsi que les compagnies Discreet, Adobe, Computer Systems Odessa et Metric Halo.



Canada Council
for the Arts

Conseil des arts
et des lettres
Québec



Patrimoine
canadien Canadian
Heritage

Québec