



un centre dédié à la production et à la présentation de l'art, des pratiques contemporaines et des nouveaux médias
 a centre dedicated to the production and the presentation of art, contemporary practices and new media

4001, rue Berri, local 301, Montréal (Québec) H2L 4H2 Tél : 514 844-3250

WORKSHOP

25.oboro.net oboro@oboro.net



MEDIATIONS

Introduction to video art

with **Thierry Francis**

June 2, 3, 9 & 10, 2009

WORKSHOP STRUCTURE

Over the course of this workshop, participants will cover the different aspects and stages of a video project. With the help of the instructor, they will establish a concept, light the subject, and film images. Next, they will learn to modify and animate these images and create visual compositions. Afterwards, they will broadcast the images they created in the workshop and try their hand at veejaying.

PREREQUISITES

Marked interest in video

Basic computing skills*

*Participants with laptops are encouraged to bring them to the workshop

SOFTWARE USED IN THE WORKSHOP

Photoshop, After Effects, Final Cut and Modul8

SCHEDULE

Tuesday, June 2, 2009, from 6 to 9 pm

Wednesday, June 3, 2009, from 6 to 9 pm

Tuesday, June 8, 2009, from 6 to 9 pm

Wednesday, June 9, 2009, from 6 to 9 pm

COST

• User members and DAM* members: **\$50**

• Non-membres: **\$100**

* Discounted rate for DAM members (Diversité artistique Montréal) and for OBORO's New Media Lab user members having paid their \$75 annual membership fee. For more information: member.oboro.net



Norman, Peter Trosztner © T. Francis, 2008

NUMBER OF PARTICIPANTS

Limit of 10 persons

LANGUAGE

The workshop will be given in French with a bilingual instructor.

INSTRUCTOR

Artist and multidisciplinary technician **Thierry Francis** works in the entertainment industry with companies such as lemieux.pilon 4d art, and also rubs elbows in the corporate world. As special effects technician for *Les Productions Vidosa*, he has collaborated on many television, film and theatre productions, namely *Caserne 24*, *The Day After Tomorrow*, and *La veuve de Saint-Pierre*. As an independent multimedia artist, Francis has worked on Daniel Boucher's *La Patente* and *Chansonnier*, Michel Lemieux and Victor Pilon's *Les Planètes*, 4d art's *La Tempête* and *Norman*, the Just For Laughs Festival Galas, the 2008 ADISQ Gala, *Céline sur les Plaines*, *Canadian Idol*, the 2005 and 2008 editions of *Les Francofolies*, not to mention working with Bette Midler and Pink.

REGISTRATION

Before Wednesday, May 20, 2009, at 5 pm

Please submit your registration request to:

Annie Tremblay, Lab Services Coordinator

phone: 514 844-3250, ext. 230 fax: 514 847-0330

lab@oboro.net www.oboro.net

POLICY

Reservation / Payment

Reservations can be done by phone or email. Full payment must be made for registration to be valid. You can pay by credit card (Visa or MasterCard), cheque or cash. Registration to a workshop is not transferable.

Refund Policy

OBORO does not refund registration fees except in case of illness (with a medical note) or of absolute necessity. In such cases, inscription fees are transferable to another workshop or service offered by the New Media Lab.

Workshop Cancellation

OBORO reserves the right to cancel workshops at any time and without advance notice. In this case, registration fees are totally refunded.

Mediations – From April to June 2009, *Mediations* is a program which provides to artists of all origins a unique opportunity to discover a collection of fascinating artists, whose career paths and work with new media are sure to stimulate through artist talks and workshops in audio art or video art.

This project receives the financial support of the Ministère de la Culture, des Communications et de la Condition féminine and Ville de Montréal within the framework of the Entente sur le développement culturel de Montréal 2009-2011.

For the complete program: <mediationsprogram.oboro.net>

DAM is a non-profit organization dedicated to Montreal's cultural and artistic diversity.

For more information on DAM: <diversiteartistique.org>



Source: OBORO, May 2, 2009

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PARTICIPATE IN OUR FUNDRAISING CAMPAIGN
trust.oboro.net

OBORO remercie ses membres pour leur appui, ainsi que les organismes suivants pour leur généreux soutien financier : le service des arts médiatiques et le service des arts visuels du Conseil des Arts du Canada, le Conseil des arts et des lettres du Québec, le Conseil des arts de Montréal, le ministère du Patrimoine canadien, le ministère de la Culture et des Communications du Québec, la Fondation Daniel Langlois, pour l'art, la science et la technologie, Emploi-Québec, le Service du développement culturel et de la qualité du milieu de vie de la Ville de Montréal, la Caisse populaire Desjardins du Mont-Royal, le Cirque du Soleil, ainsi que les compagnies Discreet, Adobe, Computer Systems Odessa et Metric Halo.