

CONTRAINTE / RESTRAINT NEW PRACTICES IN MEDIA ART OF BRAZIL AND PERU

a production by Groupe Molior
presented by OBORO and the Maison de la culture Marie-Uguay

EXHIBITION

November 7 – December 12, 2009

Opening: Saturday, November 7, 2009

the gallery is open Tuesday to Saturday, from noon to 5 pm

PUBLIC TALK

by curators Julie Bélisle, Kiki Mazzucchelli and Miguel Zegarra

Sunday, November 8, 2009, at 3 pm (opening at 2 pm)

at Maison de la culture Marie-Uguay

6052, Monk Blvd. (Monk metro station, bus # 36 Eastbound)

COMMENTED VISIT

with curator Julie Bélisle

Saturday, December 5, 2009 at 4 pm

at OBORO (in French, bilingual Q & A)



© Lucas Bambozzi, *Run>Routine*, 2007, 3 channels computer-based video projection, courtesy of Galeria Luciana Brito

Bringing together three emerging curators – **Julie Bélisle** (Montreal), **Kiki Mazzucchelli** (São Paulo) and **Miguel Zegarra** (Lima) – the exhibition *Contrainte/Restraint* is putting forward the work of nine new media artists from Brazil and Peru: **Lucas Bambozzi** (BR), **Nicole Franchy** (PE), **Leandro Lima** and **Gisela Motta** (BR), **José Carlos Martinat** (PE), **Rodrigo Mathews** (BR), **Amilcar Packer** (BR), **Rolando Sánchez** (PE), **Gabriel Acevedo Velarde** (PE).

Presented in two sites, at OBORO and at the Maison de la culture Marie-Uguay, this show explores the notion of restraint and its controlling effects in everyday life, more specifically in Lima and São Paulo. Those two cities appear to share the coexistence of paradoxical situations in which the forces of modernity and precariousness are constantly at play. It is then a matter of showing what the Brazilian and the Peruvian contexts have in common – culturally, socially and politically – regarding the use of new media technologies.



Maison de la culture
MU
Marie-Uguay

Julie Bélisle holds an MA in museology and has been working at the Galerie de l'UQAM since 2004. For her current doctoral studies in art history at UQAM she is focusing on accumulation processes in contemporary art, a specialization which has led her to participate in several anthropology research projects. She has published texts in various journals and exhibition catalogues and in 2007-2008 she took part in a writing residency at the 3^e impérial (Granby, Québec). She also co-curated the exhibition *Basculer* presented at the Galerie de l'UQAM in 2007, conceived *La science dans l'art*, a virtual exhibition that gathered 32 Canadian artists, and curated an exhibition on the work of the artist Monique Régimbald-Zeiber which was presented in Europe in 2008.

Kiki Mazzucchelli is an independent curator and writer working between London and São Paulo. In 2009, she curated Jonathas de Andrade's solo exhibition *Tropical Hangover* (Galeria Marcantonio Vilaça, Recife) and an exhibition-in-print project for the magazine *Carnation* (São Paulo). In the same year she was awarded a two-month International Curator residency from the Fundación Gilberto Alzate Avendaño (Bogotá, Colombia). Recent curatorial projects include the group show *Looks Conceptual or How I Mistook a Carl Andre for a Pile of Bricks* (Galeria Vermelho, São Paulo), Brazilian photographer Barbara Wagner's solo show *Brasília Teimosa* (ICA, London) and the sound-based exhibition *OIDARADIO* (Paço das Artes, São Paulo). Her writings feature in several publications such as *Bravo!*, *Cultura & Pensamento*, *ArtPress*, *Flash Art* and others, as well as in various exhibition catalogues. She is the UK correspondent for the Spanish magazine *ArteContexto*, member of the CCSP group of external curators and served as a jury member for the Technology Connections Festival promoted by Instituto Sergio Motta (São Paulo, June-July 2008).

Miguel Zegarra was born in Lima, 1979. He graduated in History from Pontificia Universidad Católica del Perú. Since 2007, he is the curator of Galeria Vértice in Lima (www.galeria-vertice.com). From 2004 to 2006, he was co-curator of the traveling international exhibition, *Via Satélite. Panorama of photography and video in contemporary Peru* presented in Buenos Aires, Mexico City, Montevideo, Santiago, San José and Lima. Since 2004, he has been curator of the International Festival of Video and Electronic Art in Lima (VAE). He has also curated the video installation by the artist Patricia Bueno that represented Peru at the 52nd Venice Biennale (2007). His recent curatorial projects include *La generación del espectáculo: Arte peruano contemporáneo* (Galeria Kiosko, Bolivia, 2009), *En tránsito al paraíso: Imaginarios de la migración* (Galeria Vértice, 2009), *La construcción del lugar común* (Museo de Arte Contemporáneo, Lima, 2008), *Zona de desplazamientos: Videoarte peruano contemporáneo* (MAMba Museo de Arte Moderno de Buenos Aires, 2007). He has published texts in different magazines like *Third Text* (London), *Contemporary* (London), *Arte Al Día International* (Buenos Aires) and *Artmotiv* (Lima). Recently he was selected to be part of the Peruvian delegation for the X Bienal Internacional de Cuenca (Ecuador, 2009), as a member of a curatorial team.

- 30 -

Source : OBORO, October 28, 2009

OBORO remercie ses membres pour leur appui, ainsi que les organismes suivants pour leur généreux soutien financier : le service des arts médiatiques et le service des arts visuels du Conseil des Arts du Canada, le Conseil des arts et des lettres du Québec, le Conseil des arts de Montréal, le ministère du Patrimoine canadien, le ministère de la Culture et des Communications du Québec, la Fondation Daniel Langlois, pour l'art, la science et la technologie, Emploi-Québec, le Service du développement culturel et de la qualité du milieu de vie de la Ville de Montréal, la Caisse populaire Desjardins du Mont-Royal, le Cirque du Soleil, ainsi que les compagnies Discreet, Adobe, Computer Systems Odessa et Metric Halo.