

Les petits riens

(mécanique du quotidien) FRAGMENTS

Chantal Dumas

Artist Talk and Listening Session
 Thursday, February 4, 2010, at 6 pm
 Admission \$10

Residency
 August 15–October 8, 2009



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Chantal Dumas initiated her « petits riens » sounds during a residency and creative laboratory in the OBORO' sound studio last summer and fall. By situating ambisonic at the heart of the experimentation process, the artist is developing game sequences and compositional fragments that she will share with the public, comparing stereo and surround sound, as part of a talk and a listening session.

Les petits riens are those subtle sounds, songs too soft to catch our attention, or so mundane that we no longer perceive them. They are also the sounds of microcosms, such as the insect world, and of our high-tech work environments. They are perhaps also the sounds of reminiscences, mental loops of melodic fragments audible to ourselves alone, or the caress of sounds past, presenting themselves now and again.

Like a cabinet of curiosities, *Les petits riens* will bring together an original and heterogeneous collection of

Artist **Chantal Dumas** explores the medium of sound through the production of radio documentary fiction or fiction, electro-acoustic music and sound installations. She has written and produced more than twenty-five radio pieces, many of which have been broadcast in Canada and abroad, including several in Germany, and among which three were singled out at France's *Phonurgia Nova* competition. You may have

sound objects. This project seeks impossible sound associations, where each element originates in the natural and the organic. This compositional research challenges listening habits by returning to the logic of sound organization. Despite the impulse to overturn audio reality, *Les petits riens* is primarily motivated by the desire to renew an everyday poetic rhyme scheme which, until now, would have passed us by.

noticed the peculiar blue car on the orange line of the Montreal metro recently. It was actually Rose-Marie Goulet's project *POINT DE FUITE*, for which Chantal Dumas created an audio environment. Her love of experimentation brings her to question the relationship between mobility, sound, space and the listener through interactive sound installation.