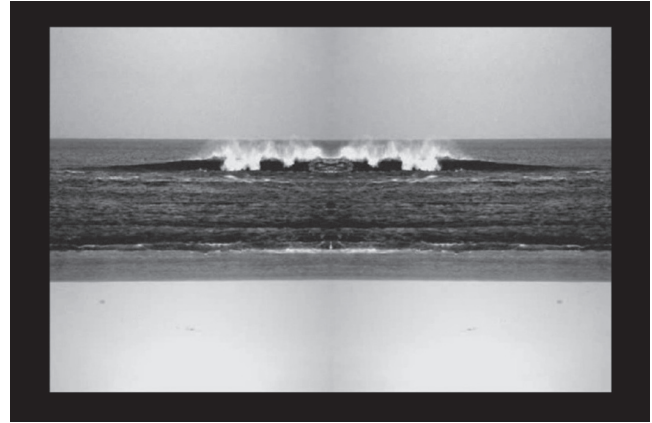


## LOFTSLAG

Óskar Ericsson

January 16 to February 20, 2010  
 Opening: Saturday, January 16, 2010, at 5 pm  
 The gallery is open Tuesday to Saturday, from noon to 5 pm

In collaboration with the Icelandic Embassy



*The Benefice of Doubt* © O. Ericsson, 2008

With this exhibition, Icelandic artist Óskar Ericsson illustrates a vital source—the sea—that has been a poetic inspiration to his home country for centuries. Meaning “climate” but also possibly interpreted as “air song,” *Loftslag* is an ode to the Icelandic coast. It tells a story of its uncontrollable forces in three video installations.

In the triptych *The Nine Windows*, clouds drift by on a clear blue sky, the lights and shadows change, predicting what is yet to come. The diptych *The Benefit of Doubt* expresses the hazardous and enigmatic power that the sea possesses. The video *The Birds of a Feather* shows a single wing of a dead seagull. The feathers dance in the wind as cars drive by.

Icelandic time-based artist Óskar Ericsson was born and raised in Holland and emigrated at the age of 11 to Reykjavik. He graduated in 2007 from AKI in Holland with a BFA in Media-Art. After living for a year in Montreal he returned to Iceland right before the great financial collapse in 2008. Óskar Ericsson uses video and kinetics to illustrate subtle contemplations. He has a sincere passion for self-sufficiency, synchronicity and altruism. When he is not constructing art he enjoys cooking, hiking and listening to old Otis Redding records.