



un centre dédié à la production et à la présentation de l'art, des pratiques contemporaines et des nouveaux médias
 a centre dedicated to the production and the presentation of art, contemporary practices and new media

4001, rue Berri, local 301, Montréal (Québec) H2L 4H2 Tél : 514 844-3250

EVENT

www.oboro.net oboro@oboro.net

P2P

Peer to Painting (A Simulation)
 by Shié Kasai

for the **Journées de la culture**,
 experience network painting at OBORO!

Performance
Friday, Septembre 25, 2009, at 4 pm
 Artist talk at 5 pm
 Admission \$10



Peer to Painting (A Simulation), © S. Kasai, 2008

Painting and Collectivity ○ *Painting and Simultaneity* ○ *Painting and Ubiquity*

These concepts resonate in Shié Kasai's *P2P*, and the artist will share with the public the internal mechanics of this astonishing project.

P2P / Peer to Painting (A Simulation) is a device permitting simultaneous reproduction in different locations of identical paintings. In order to do this, the artist draws from network architecture and invites three painters to set themselves up at workstations, giving the impression that each artist is in a different part of the world. Equipped with art supplies, monitors and a camera, the painters look at a live video feed of Shié Kasai painting an image that they simultaneously reproduce.

The act of painting itself is usually considered an individual endeavour, and importance is placed on its authenticity. In *P2P*, theoretically all the paintings should look the same. Each collaborator functions as a node to store incoming data and, at the same time, shares this data with others with an intention of creating the same show at the same time in multiple locations.

Shié Kasai is a visual artist working in sculpture, installation, and animation. Originally from Sapporo, Japan, she has been living in Montreal since 1998. She has presented solo exhibitions at the MAI (Montreal, 2008), Article (Montreal, 2006), and Gallery 101 (Ottawa 2004), and been featured in group exhibitions in Japan, the Netherlands, and Canada. Recipient of the 2008 New Media Production Grant for Young Artists sponsored by the Caisse Populaire Desjardins du Mont-Royal. Her work has been funded by the Canada Council for the Arts and the Conseil des arts et des lettres du Québec. She completed her BFA at Hokkaido University of Education in Sapporo (1997) and her MFA at Concordia University in Montreal (2002). She is a profiled artist for CBC ARTSPOTS www.shiekasai.com

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 Conseil des arts et des lettres du Québec, Conférence régionale des élus de Montréal, Ministère de l'Immigration et des Communautés culturelles, Fondation du Grand Montréal, Canada Council for the Arts.

Contact: OBORO, September 18, 2009

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