



Océan Motel, Laurence Pasteel © M.-C Hamel, Leitmotiv Studio, 2009

The **Océan MOTEL** project features two installations, which use experimental video, poetry, and music to tell a story. These two installations are set up in two separate areas, where two motel rooms are recreated. Upon entering these spaces, one systematically becomes a voyeur. The spectator can search the premises, lie down on the bed, open drawers of night tables and suitcases, look out the window, turn on the TV, leaf through a newspaper, read a memo.

By scrutinizing the space and its intimate objects, one discovers not only characters, but also the memories that live within them. In order to show these objects' capacity to capture the characters' memories, videos are projected onto the objects, music and/or poetry is heard through the telephone receiver.

Françoise Lavoie-Pilote has a hybrid background, combining literature, poetry, film, videography and interactivity. Her interest in interactive video installations goes back to 1997 and stems from her flair for telling stories, stories that make us dream, throw us off balance and in which we, the spectators, may immerse ourselves, while also playing a predominant role. Existing between philosophy, poetry and fiction, Lavoie-Pilote's installations expand on themes of intimacy, remembrance, memory and disappearance.

The characters' intimate objects, the videos, the music, and the poetry all conspire to tell a story, to usher the observer into the memory and intimate universe of two women.

Through this fragmented fiction, we discover two stories, two separations, love affairs, two particular paths, two distinct yearnings, but one common starting point, a common quest: that for oneself... **Océan MOTEL** is a study of the intimate, which explores the remembrance, the imagination, and the memory of two women.

Océan MOTEL is made possible thanks to the talent and support of numerous collaborators. <www.oceanmotel.ca>

A woman of great creative passion and emotional sensitivity, she leads as much with her head as with her heart in each project she undertakes. She refuses to take the easy way out artistically, and is always probing images for that second level, the level that speaks more to instinct than to the rational mind.

CREDITS

PRODUCTION, SCRIPT, POETRY, DIRECTION:
Françoise Lavoie-Pilote

TECHNICAL TEAM

Interactive System Design, Technical direction, Multimedia Direction, Programing and Staging: Marc-André Baril
Assistant Technical Director: Daryl Hubert
Electronic Design: Véronic Dufour
Set and Props: Guillaume Couture
Set and Props Assistants: Véronic Dufour, Samuel Gagnon-Tremblay, Sébastien Pilon

FILM CREW

Associate Director: Olivier Trudel Languedoc
Photo Direction: Jonathan de Coste and Françoise Lavoie-Pilote
Photo Direction assistants: David Béliand, Daniel Savoie
Recording: Jonathan Dubuc
Artistic Direction: Guillaume Couture, Laurence Pasteels
Set and Props: Guillaume Couture, Laurence Pasteels
Casting: Anik Pion
Actors: Isabelle Lapointe, Stéphanie Lapointe, Guillaume Perreault, Camille Coté Desmarais
Makeup: Amélie Bruneau-Longpré
Stylist: Marie-Claude Guay, Laurence Pasteels

POST-PRODUCTION – SIXDEGRÉS

Coordination: Myriam Aubin Decary
Off-line Editing: Valérie Mantha
On-line Editing: Guillaume Choquette
Visual Effects: Patrick Légaré

SOUND

Sound Design and Mixing: André Éric Létourneau
Programming and Sound Design: Daniel Courville
Voice Recording Engineer: Clovis Gouallier, Luc Raymond
Sound Engineer: Guillaume Arsenault, Stéphane Claude
Music: Benjamin Muon, André Éric Létourneau
Musicians: André Éric Létourneau (grand piano, electronics, analogue synthesizers, cut-ups, voice), Magali Boutillier (voice), Jojoson Only (grand piano, electronics)

PROMOTION

Proofreading: Stéphanie Bilodeau
Photography: Marie-Claude Hamel, Leitmotiv Studio
Web Site: Jean-Maxime Couillard

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PARTNERS

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