



un centre dédié à la production et à la présentation de l'art, des pratiques contemporaines et des nouveaux médias  
 a centre dedicated to the production and the presentation of art, contemporary practices and new media

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**EVENT**

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## GEORGES-LAOUN-OPTICIEN-OBORO SUPER SHORT FILM PRIZE

the winning short film is unveiled

### **Parting**

by Joshua Bonetta

**Wednesday, October 7, 2009, from 5 to 7 pm**

at Georges Laoun Opticien

(4012 Saint-Denis, Montreal, corner of Duluth)

### **Screening**

October 7 to October 26, 2009

in Georges Laoun Opticien's display window



GEORGES LAOUN OPTICIEN



*Parting* © J. Bonetta, 2008

**B**eginning with a fragment of found footage, *Parting* uses roto-scoping and painted animation to model an imaginary cycle of moving images. Waltzing figures, drawn from a selection of film frames, are painted and expanded into an endless loop only to be broken when the film itself runs off the gate. The work creates a succession of images which foreground the poly-rhythmic and contrasting temporal features inherent in the analog to challenge the portrayal of a fixed cinematic time. Passages of sound gleaned from 78-rpm records of the 1920's are processed through radio transmitters and custom software to create a whispered sonic counterpoint accentuating both the shifting surface and spatial depth of the frame.

**Joshua Bonetta** was born in Oshawa, Ontario 1979. His body of work has exhibited cinematically, as installation and as live performance. He has shown work in Russia, Columbia, U.K., Canada, U.S., South Korea, the Netherlands, Germany and Poland. In 2009 he was awarded the National Film Board of Canada award for 'Best emerging/Mid-career Canadian film

Awarded for the first time this fall, the Georges-Laoun-Opticien-OBORO Super Short Film Prize rewards an artist for a short film of less than three minutes. Making good use of their shared neighborhood and common patronage of the arts, Georges Laoun Opticien and OBORO have come together to create this prize that combines a cash award (\$1000) and services at the OBORO New Media Lab (\$2000 value) as well as a public screening in Georges Laoun Opticien's shop window. The prize will return next year: watch for the call for applications!

and videomaker' at Toronto's Images Festival. His work deals with how representation is constructed within the cinematic image, in particular how it is received. Using sound and animation to disrupt the intent of the original image his work seeks to unearth and foreground latent meanings, gestures and narratives from within the archive.

- 30 -

Contact: OBORO, October 1, 2009

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