



un centre dédié à la production et à la présentation de l'art, des pratiques contemporaines et des nouveaux médias
 a centre dedicated to the production and the presentation of art, contemporary practices and new media

4001, rue Berri, local 301, Montréal (Québec) H2L 4H2 Tél. : 514-844-3250

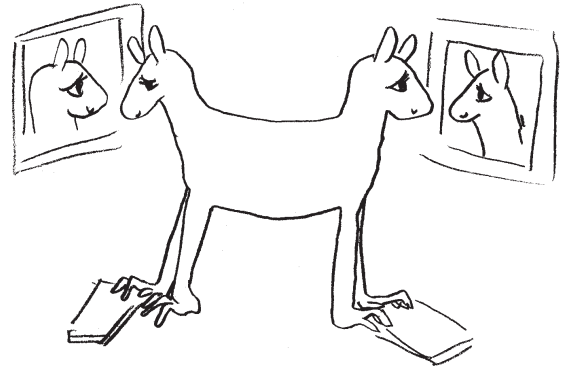
WORKSHOP

www.oboro.net oboro@oboro.net

Animation Beyond Zebra

with **Rickie Lea Owens**

Saturdays and Sundays,
 February 6-7 and 20-21 & Sunday, March 7, 2010



Hello © R. L. Owens, 2009

This is a traditional animated filmmaking workshop with a twist.

Participants will create a variety of short animated clips to mash-up using the programming environment PureData.

SUBJECTS COVERED

- ⇒ Handmade animation techniques (drawings and puppets!);
- ⇒ How to use your still and video cameras for animation;
- ⇒ Video editing and compositing using After Effects;
- ⇒ Adding sound to your animation;
- ⇒ An introduction to Pd, with special focus on GEM (graphical environment for multimedia) and HID (human interface devices).

The workshop is offered by a bilingual instructor. Participants are welcome to bring their own laptop, workstations will also be installed at OBORO.

PREREQUISITES

- ⇒ Be a professional artist, creator or cultural worker;
- ⇒ Be a self-employed worker or a salaried employee in an enterprise not subject to 1 % Training Investment*;
- ⇒ To attend every session of the workshop.

* Any enterprise whose total payroll is \$1,000,000 or more is subject to 1 % Training Investment (Emploi-Québec).

NUMBER OF PARTICIPANTS

10

COST

\$ 115 (taxes included)

SCHEDULE

Saturdays and Sundays, February 6-7 and 20-21 & Sunday, March 7, 2010, from 9 to 5 pm
 (last day in collaboration with *Electronics 101* workshop)

INSTRUCTOR

This workshop is offered by **Rickie Lea Owens**. She makes quick and squeaky cartoons that have been screened in Canada, the United States, Macedonia, Poland, Germany and Holland.

REGISTRATION

Before Thursday, January 14, 2010 at 5 pm

Please submit your registration request to:

Annie Tremblay, Lab services Coordinator

phone: 514-844-3250, ext. 230

fax: 514-847-0330

lab@oboro.net

www.oboro.net

* Please note that the Lab will be closed from Friday, December 18, 2009 to Sunday, January 3, 2010 inclusively.

POLICY

Reservation / Payment

Reservations can be done by phone or email. Full payment must be made for inscription to be valid. You can pay by credit card (Visa or MasterCard), cheque or in cash. Inscription to a workshop is not transferable.

Cancellation / Refunding

OBORO does not refund inscription fees except in case of illness (with a medical note) or of absolute necessity. In such cases, inscription fees are transferable to another workshop or service offered by the New Media Lab.

Workshop Cancellation

OBORO reserves the right to cancel workshops at any time and without advance notice. In this case, inscription fees are totally refunded.

OBORO remercie ses membres pour leur appui, ainsi que les organismes suivants pour leur généreux soutien financier : le service des arts médiatiques et le service des arts visuels du Conseil des Arts du Canada, le Conseil des arts et des lettres du Québec, le Conseil des arts de Montréal, le ministère du Patrimoine canadien, le ministère de la Culture et des Communications du Québec, la Fondation Daniel Langlois, pour l'art, la science et la technologie, Emploi-Québec, le Service du développement culturel et de la qualité du milieu de vie de la Ville de Montréal, la Caisse populaire Desjardins du Mont-Royal, le Cirque du Soleil, ainsi que les compagnies Discreet, Adobe, Computer Systems Odessa et Metric Halo.

