

Audio Production or How to See with your Ears

with Line Meloche

Guest Instructor : Danièle Panneton
Assistant Instructor : Stéphane Claude

Sundays and Saturdays January 30-31
and February 6-7 & 13-14, 2010



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Do You See What You Hear?

This audio production workshop on sound creation will break down the steps of creating stories, which will then be told on a multimedia platform.

Participants will discover the essential role of the audio producer, his or her organizational strategies as well as the multiple steps in which his or her creativity will be expressed in the audio production itself. From the development of the production calendar, to the directing of actors, and the exploration of various technical possibilities at their disposal, participants will become progressively familiar with all aspects of sound creation, its evocative power and its impact on the creative imaginary.

PREREQUISITE

- ⇒ Be a professional artist, creator or cultural worker;
- ⇒ Be a self-employed worker or a salaried employee in an enterprise not subject to 1 % Training Investment*;
- ⇒ To attend every session workshop.

* Any enterprise whose total payroll is \$1,000,000 or more is subject to 1 % Training Investment (Emploi-Québec Program).

LANGUAGE

In French with a bilingual instructor

NUMBER OF PARTICIPANTS

12

COST

115 \$ (taxes included)

SCHEDULE

Sundays and Saturdays, January 30-31
and February 6-7 & 13-14, 2010, from 10 am to 5 pm

Under the direction of Line Meloche, *Audio Production or How to See with your Ears*, will bring together sound professionals Stéphane Claude and Danièle Panneton, both of whose pedagogical experience stems from many years of practice.

INSTRUCTOR

Line Meloche has worked in the field of communications for nearly thirty years, about twenty of which as a radio producer/coordinator for Radio-Canada. Specializing in audio fiction, she has over a hundred radio productions to her name, a number of which have received national and international prizes, and her reputation has traveled as far as Europe and Africa. Today she is involved primarily in the production of children's audio books sold in Canada, France, and Belgium. She is skilled in all aspects of audio production and has been teaching radio production, as well as writing and acting for radio, for fifteen years.

GUEST INSTRUCTOR

Danièle Panneton is an actor who graduated from the National Theatre School in 1975. Her talent has since led her to engage in different creative spheres: theatre, film, television and radio. She has written many plays and has produced a dozen shows on stages both inside and outside Quebec. A multitasking artist, Ms. Panneton has also worked with the Ligue Nationale d'Improvisation and the Théâtre UBU. For more than 25 years, she has taught stage and radio acting in various specialized schools. Given that one component of the audio production workshop will feature the directing of actors, Ms. Panneton has generously offered her expertise to allow participants to explore different directing techniques.

ASSISTANT INSTRUCTOR

Stéphane Claude is an electronic/electroacoustic musician and sound engineer. His research focuses on the conceptual framework of audio recordings, and he also produces sound installations. He has produced soundtracks for visual, theatre and multimedia projects by other artists. Since 1992, Mr. Claude has looked at the presentation of electronic art, and is particularly interested in the notion of active listening. As an audio consultant, he has participated in the conception, production and integration of high-end surround sound digital recording studios in Montreal and abroad.

REGISTRATION

Before Thursday, January 14, 2010, at 5 pm*

Please submit your registration request to:

Annie Tremblay, Lab services Coordinator

phone: 514-844-3250, ext. 230 fax: 514-847-0330

lab@oboro.net

www.oboro.net

* Please note that the Lab will be closed from Friday, December 18, 2009 to Sunday, January 3, 2010 inclusively.

POLICY

Reservation / Payment

Reservations can be done by phone or email. Full payment must be made for inscription to be valid. You can pay by credit card (Visa or MasterCard), cheque or in cash. Inscription to a workshop is not transferable.

Cancellation / Refunding

OBORO does not refund inscription fees except in case of illness (with a medical note) or of absolute necessity. In such cases, inscription fees are transferable to another workshop or service offered by the New Media Lab.

Workshop Cancellation

OBORO reserves the right to cancel workshops at any time and without advance notice. In this case, inscription fees are totally refunded.