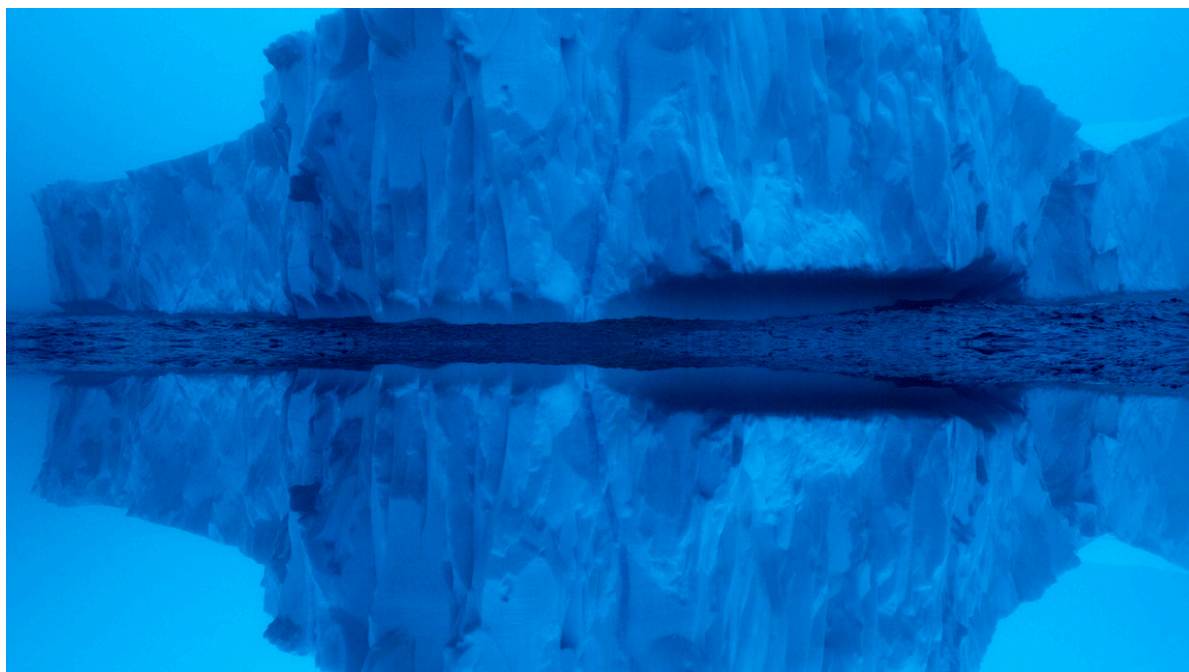


PRESS RELEASE

FOR IMMEDIATE RELEASE

OBORO



Béchard Hudon, still from the video *The Wandering Monuments #2*, 2024

EXHIBITION

The Wandering Monuments #2

Béchard Hudon

Salle Daniel-Dion et Su Schnee

September 21 to November 2, 2024

Tiohtià:ke/Mooniyang/Montréal, August 15, 2024 – OBORO presents the exhibition *The Wandering Monuments#2* by the artist duo **Béchard Hudon**. Returning to us after an exhibition in 2008, participation in our 25th anniversary celebrations in 2009, a residency, lectures and a publication, we are more than delighted to welcome them back this year. “Their new project is rooted in a visit to Newfoundland in June 2023, where they travelled from west to east to follow the route of icebergs, these wandering monuments. The exhibition unveils metamorphosed and fantasized icebergs based on an in situ observational experience, revealing their sculptural forms and their temporal and spatial strangeness.

The abstraction process applied to the icebergs provides an immersion into imaginary landscapes, a monumental wandering. Icebergs are transformed into figurative creatures with erratic movements, navigating a territory of uncertainty disrupted by climatic variations. By manipulating and colorizing the image, the natural object becomes a rather abstract form. Although anchored in reality, thanks to the presence of a flying bird or a piece of a ship's engine on the screen, it is the monumentality of the subject and the form that makes the whole seem chimerical." - Marie-Hélène Leblanc

The collaborative practice of Catherine **Béchar**d and Sabin **Hudon** probes the in-between spaces linked to inhabited territories, as well as the alternative or parallel temporalities of all living beings' activities. Attentive listening along with what escapes our immediate perceptions of the world is at the center of their practice. By scrutinizing the space-time of places inhabited by living things, they invite us to push back our perceptive limits and reassess our understanding of the environment as a whole. Their research and creations take the form of installations, sculptures, sound works, videos and occasionally photography. Their work has been the subject of numerous solo and group exhibitions, notably in Canada, Germany, the United States, China and Brazil. bechardhudon.com



Caroline St-Laurent, *Tandem*, 2021. Photo: Geneviève Moreau

EXHIBITION

Tandem: Portrait of Paracyclists Shawna Ryan and Joanie Caron

Caroline St-Laurent

Small Gallery

September 21 to November 2, 2024

OBORO also presents *Tandem: Portrait of paracyclists Shawna Ryan and Joanie Caron*. Resulting in part from a production residency at OBORO in 2020, this exhibition by **Caroline St-Laurent** features a 45-minute sequence shot following Shawna Ryan and Joanie Caron, two top-level cyclists riding their competition bike. They talk about their experiences as female athletes and, in Shawna's case, as a person with low vision. They introduce us to the coded language that facilitates their communication, before presenting themselves and recounting the events that led them to the 2016 Rio Olympics. They then dive into the difficulties encountered, as well as the moments of empowerment experienced in relation to their gender and to Shawna's disability. The exhibition also includes a bas-relief that accentuates the idea of the cycling duo's collaborative model, and features another "tandem" with the film crew. A bronze of the athletes' thighs showcases their power and forms sculpted by many years of training.

Caroline St-Laurent is a queer visual artist specializing in the intersection of arts and sports with a feminist perspective. In a multidisciplinary practice based on performance and video, she collaborates with athletes, professional or amateur sportswomen and performing artists from different fields, to investigate the cult of performance and reflect on equity, accessibility and social justice. Her work has been shown in individual and collective exhibitions in Quebec and abroad, in live art events as well as video festivals. carolinestlaurent.com

The opening of the exhibitions will take place on Saturday, September 21, 2024, from 5 pm. Admission is free. All are welcome.



ABOUT OBORO

OBORO is an artist-run center dedicated to the presentation and production of current practices in visual, media and digital arts. OBORO's field of action covers visual and media arts, new technologies, performing arts and emerging practices. The centre's two main galleries are dedicated to the presentation of solo and group exhibitions. The New Media Lab offers a variety of services and specialized spaces for digital and media art production.

PRESS RELATIONS

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EXHIBITION SCHEDULE

Wednesday to Saturday from noon to 5 pm; Thursday until 7 pm; Tuesday by appointment.

ACCESSIBILITY

OBORO strives towards removing structural barriers to access and participation and is committed to treating all artists and members of the public with equity. More information in this [detailed document](#).

OBORO would like to thank all its collaborators and partners who contribute to the production and dissemination of our projects. OBORO's mission is to support art creation from diverse cultures with the goal of contributing to a culture of peace. In this spirit, we acknowledge the fact that we are located on Indigenous land unceded by treaty and known as Tiohtià:ke / Mooniyang / Montreal. We acknowledge and thank the Kanien'kehá:ka Nation, custodians of the lands and waters on which we gather.

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