

# PRESS RELEASE

FOR IMMEDIATE  
RELEASE

## OBORO



Yen-Chao Lin, *As Above So Below* (detail), 2024

### EXHIBITION

*Summoning*

Yen-Chao Lin

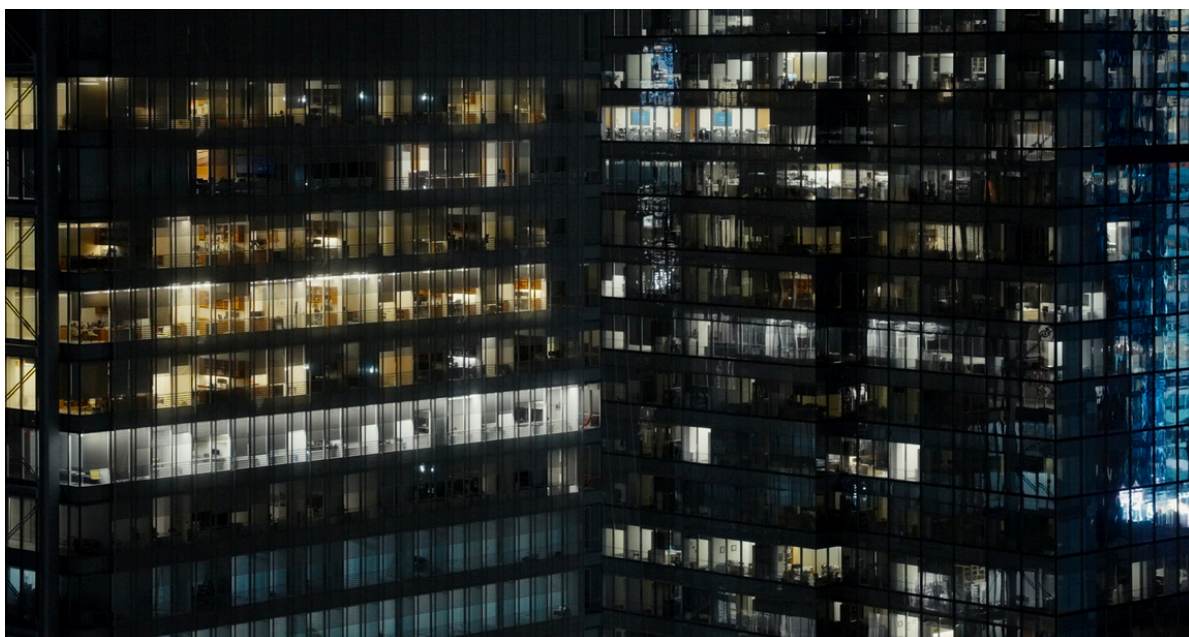
Salle Daniel-Dion et Su Schnee

January 25 to March 22, 2025

**Tiohtià:ke/Mooniyang/Montréal, January 6, 2025** – OBORO is pleased to present artist **Yen-Chao Lin**'s exhibition *Summoning* this winter. After a production residency in 2017 as part of the program *Interval* in collaboration with Festival Accès Asie, Lin returns to OBORO to offer a cumulative look at her work over the past five years. She describes her recent research as follows: "I'm interested in the liminal space where parapsychological theories are intimately intertwined with the findings of modern science and psychology."

*Summoning* offers an overview of her explorations of the human connection with the invisible and the unknown through three works. A Tender Act is a series of works on handmade paper, born of a daily ritual: the collection of naturally lost hair inspired by tasseomancy. The short film *The Spirit Keepers of Makuta'ay* is an experimental 8mm documentary shot in the Amis tribal village of Hualian, Taiwan, depicting a unique type of religious worship. Finally, the new large-scale installation *As Above So Below*, presented for the first time at OBORO, was born of the artist's research into dowsing, the practice of using a forked stick, metal rods or a pendulum to locate underground water, minerals or other hidden substances.

**Yen-Chao Lin 林延昭** is a Taipei-born Montreal-based multidisciplinary artist. Through means of intuitive play, collaboration, scavenging and collecting, her tactile practice often incorporates various craft techniques, such as copper enamelling, metal smithing, glass, and ceramics, creating installations, sculptures, and experimental films. Yen-Chao has been invited to give public presentations at Artexte (Montreal), GAX Asian Indigenous Relations in Contemporary Art (Montreal), PHI Foundation (Montreal), and the Montreal Museum of Fine Arts, among others. Her works have been shown at Art Metropole (Toronto), Berlinale, Centre A (Vancouver), Hong-gah Museum (Taipei), Musée d'art contemporain de Montréal, SAVVY Contemporary (Berlin), and SBC Gallery of Contemporary Art (Montreal), among others. [yenchao.lin.com](http://yenchao.lin.com)



Andrée-Anne Roussel, still from the installation *Speculative Creatures*, 2023

# EXHIBITION

## *Speculative Creatures*

### Andrée-Anne Roussel

#### Small Gallery

January 25 to March 22, 2025

**Andrée-Anne Roussel** presents *Speculative Creatures*, an audiovisual installation created in Manhattan during a residency at the Québec Studio in New York. The work explores the interstices between finance, spirituality and artificial intelligence, questioning notions of intuition, prediction and speculation.

Through a series of interviews with financial experts, futurists, AI specialists, psychics and clairvoyants, Roussel paints a fascinating portrait of the methods used to anticipate the future. These testimonials are accompanied by visual projections that illustrate the diversity of approaches explored.

The heart of the work lies in its generative narrative structure. Thanks to an algorithm based on Markov chains, the arrangement of audio and visual sequences varies with each projection, creating a unique, evolving experience. Visitors are invited to weave their own links between the different voices and images.

**Andrée-Anne Roussel** is a filmmaker and new media artist. Working primarily with video, her projects take the form of immersive installations and sensory films. Her artistic approach is intrinsically linked to her desire to understand the world around her. She is interested in the invisible forces that shape our universe and influence our experiences. As a result, her projects address philosophical and spiritual questions that are at the heart of the human condition, and often establish links between different, even opposing, ways of seeing the world. Her work has been presented at the Sapporo International Short Film Festival, the São Paulo International Short Film Festival and the Musée d'art contemporain de Montréal. [andreeanneroussel.com](http://andreeanneroussel.com)

The opening of the exhibitions will take place on Saturday, January 25, 2025, from 5 pm. Admission is free. All are welcome.



## **ABOUT OBORO**

OBORO is an artist-run center dedicated to the presentation and production of current practices in visual, media and digital arts. OBORO's field of action covers visual and media arts, new technologies, performing arts and emerging practices. The centre's two main galleries are dedicated to the presentation of solo and group exhibitions. The New Media Lab offers a variety of services and specialized spaces for digital and media art production.

## **PRESS RELATIONS**

Audrey Bilodeau Fontaine | Communications Manager | [audrey@oboro.net](mailto:audrey@oboro.net)

## **EXHIBITION SCHEDULE**

Wednesday to Saturday from noon to 5 pm; Thursday until 7 pm; Tuesday by appointment.

## **ACCESSIBILITY**

OBORO strives towards removing structural barriers to access and participation and is committed to treating all artists and members of the public with equity. More information in this [detailed document](#).

OBORO would like to thank all its collaborators and partners who contribute to the production and dissemination of our projects. OBORO's mission is to support art creation from diverse cultures with the goal of contributing to a culture of peace. In this spirit, we acknowledge the fact that we are located on Indigenous land unceded by treaty and known as Tiohtià:ke / Mooniyang / Montreal. We acknowledge and thank the Kanien'kehá:ka Nation, custodians of the lands and waters on which we gather.