

OBORO

PRESS RELEASE

FOR IMMEDIATE RELEASE

OBORO – 2026 Winter Programming

Tiohtià:ke/Mooniyang/Montréal, December 11, 2025 — OBORO unveils its Winter 2026 programming, a vibrant season of exhibitions, with an international production residency, which will highlight innovative projects in media arts, immersive installation, video, and expanded cinema, exploring notions of rupture, memory, and transformation.

EXPOSITION

The Embrace of the Saw

Laura Acosta et Santiago Tavera

Salle Daniel-Dion et Su Schnee

From January 23 to March 21, 2026

Opening: Friday, January 23, at 5 pm



From January 23 to March 21, 2026, *The Embrace of the Saw* by Laura Acosta and Santiago Tavera is presented in the Daniel-Dion and Su Schnee Gallery. This striking immersive installation unfolds as an **environment composed of multi-channel projections, holographic structures, and sculptural screens, bounded by a spatialized sound and lightscape**. The work explores rupture as a threshold, where collapse becomes an opportunity for renewal. More [here](#).

Laura Acosta and Santiago Tavera are Colombian-Canadian artists based in Montreal. Both hold an MFA from Concordia University; Tavera is an Assistant Professor in the Department of Visual Arts, and Acosta is completing a PhD in Research-Creation in the Humanities. Their transdisciplinary work has been presented in Canada (OPTICA, MAI, Articule, Projet Casa, Sur Gallery) and internationally (Changwon Sculpture Biennale, Manizales International Image Festival, MTL Connect). They were finalists for the Prix Plein Sud (2021) and longlisted for the Sobey Art Award (2023), with support from the Canada Council for the Arts and the Conseil des arts et des lettres du Québec.

EXPOSITION

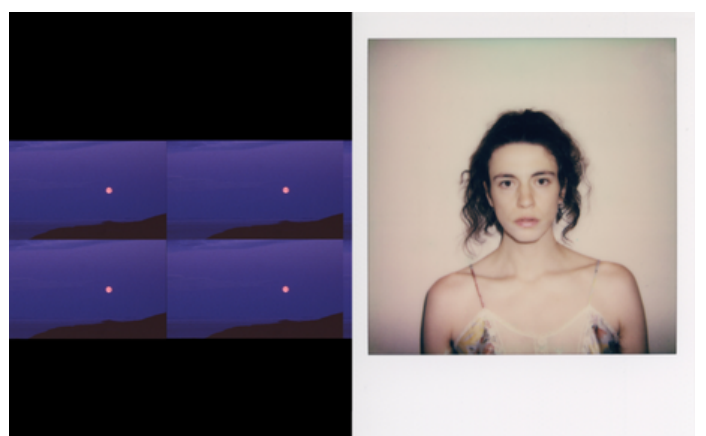
Household Portrait

Nora Rosenthal

Second Gallery

From January 23 to March 21, 2026

Opening: Friday, January 23, at 5 pm



In parallel, *Household Portrait* by Nora Rosenthal is presented in OBORO's second gallery. At once **enigmatic and emotionally resonant**, this multichannel video installation, created in the aftermath of a family loss, presents a shifting grid of surveillance images that evokes the fragmented experience of grief. More [here](#).

Nora Rosenthal is a writer, filmmaker, and artist. She has participated in residencies at the Banff Centre, RIDM, Power Plant Contemporary Art Gallery, and UnionDocs (Brooklyn). Former Arts & Culture editor at Cult MTL, her short film *Nine Easy Dances* was nominated by the International Documentary Association and screened at Visions du Réel, Dokufest Kosovo, DOK Leipzig, and the Guggenheim Bilbao. Her work has been supported by the Canada Council for the Arts, the NFB, and the Ontario Arts Council.

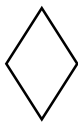
OBORO invites the public, journalists, and art professionals to explore this rich and diverse programming, which will unfold at the **exhibition opening on Friday, January 23, 2026, from 5:00 p.m.** A panel featuring Santiago Tavera, Laura Acosta, and Nora Rosenthal will provide an opportunity to delve into their creative processes on February 21, 2026, at 2:00 p.m.

Résidence
Collaboration internationale
avec Artist Protection Fund
Zahra Ahooei



OBORO is also hosting Iranian filmmaker Zahra Ahooei in a production residency as part of an international collaboration with the Artist Protection Fund (New York). Over the course of the coming year, the artist will develop her experimental film *Houselight*, with access to OBORO’s New Media Laboratory studios, equipment, and specialized support, while being hosted in OBORO’s studio residency during each stay. More [here](#).

Zahra Ahooei is an Iranian filmmaker, writer, and video editor. She has created several internationally screened and awarded short narrative films and participated in the Newcomer Filmmmentor program at LIFT (Toronto) and RIDM’s Doc Lab Montréal 2025. She was granted the Artist Protection Fund fellowship in 2025.



Furthermore, OBORO continues its **partnership with the Festival International de Casteliers**, dedicated to the art of puppetry. The public will be able to experience a new interactive installation on March 6 and 7, 2026, in OBORO’s New Media Lab. The selected artist will be announced soon.

PRACTICAL INFORMATION

Exhibitions: **January 23 to March 21, 2026**

Opening: **Friday, January 23, 2026, from 5:00 p.m.**

Panel: **Saturday, February 21, 2026, at 2:00 p.m.**

OBORO x Festival international de Casteliers: **Friday, March 6, and Saturday, March 7, 2026**

Location: OBORO – 4001 Berri Street

Admission: Free, everyone welcome

ABOUT OBORO

OBORO is an artist-run center dedicated to the presentation and production of current practices in visual, media and digital arts. OBORO's field of action covers visual and media arts, new technologies, performing arts and emerging practices. The centre's two main galleries are dedicated to the presentation of solo and group exhibitions. The New Media Lab offers a variety of services and specialized spaces for digital and media art production.

MEDIA RELATIONS

Audrey Bilodeau Fontaine | Communications Manager |
communications@oboro.net

EXHIBITION SCHEDULE

Wednesday to Saturday from noon to 5 pm; Thursday until 7 pm; Tuesday by appointment only.

ACCESSIBILITY

OBORO strives towards removing structural barriers to access and participation and is committed to treating all artists and members of the public with equity. More information in this [detailed document](#).

OBORO would like to thank all of its collaborators and partners who make the production and dissemination of our projects possible. OBORO's mission affirms our support for creation from diverse cultures, with the aim of contributing to a culture of peace. In this spirit, we acknowledge that we are located on unceded Indigenous territory, not covered by treaty, known as Tiohtiá:ke / Mooniyang / Montréal. We recognize and thank the Kanien'kehá:ka Nation, custodians of the lands and waters on which we gather.

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