

OBORO

PRESS RELEASE

FOR IMMEDIATE RELEASE

OBORO – Spring 2026

Tiohtià:ke/Mooniyang/Montréal, March 9, 2026 — OBORO unveils its spring program, bringing together **Adam Basanta's** *Common Absurd* and **Julie Tremble's** *LUCABOT* exhibitions, along with special projects by **Fannie L'Heureux** and **Kevin Day**. Through sculptures, installations, and video, the artists explore the relationships between matter, technology, and scientific imagination, creating tension between physical and digital realities. In addition, an Indigenous Arts Curatorial Residency completes our spring program, allowing us to welcome an up-and-coming figure in the field: **Michèle St-Amand**.

EXHIBITION

Common Absurd

Adam Basanta

Salle Daniel-Dion et Su Schnee

April 10 to June 6, 2026

Opening: Friday April 10, 5 pm to 8:30 pm

Panel with the artists : Saturday, May 23, at 2 pm

Adam Basanta photographié par Marco Giugliarelli / © Adam Basanta, Clocks Against Time, 2025



From April 10 to June 6, 2026, *Common Absurd* by artist **Adam Basanta** will be on display in the Salle Daniel-Dion et Su Schnee. Here, Basanta presents a unique collection of sculptures in which everyday objects, mechanical devices, and technologies coexist in a network of invisible relationships. The exhibition explores the porosity between the physical and digital worlds, revealing how image flows, automatism, and technological infrastructures shape our perception of reality. More [here](#).

Adam Basanta has been living and working in Montreal since 2010. Having initially studied contemporary music composition, he developed a self-taught, experimental, and eclectic artistic practice in the field of multimedia installations. Since 2015, his works have been exhibited around the world, notably in Montreal, Poland, Switzerland, Paris, Belgium, Portugal, Germany, the United Kingdom, Japan, Russia, and the United States. His work has been recognized in Canada and internationally, and is included in private and institutional collections.

EXHIBITION

LUCABOT

Julie Tremble

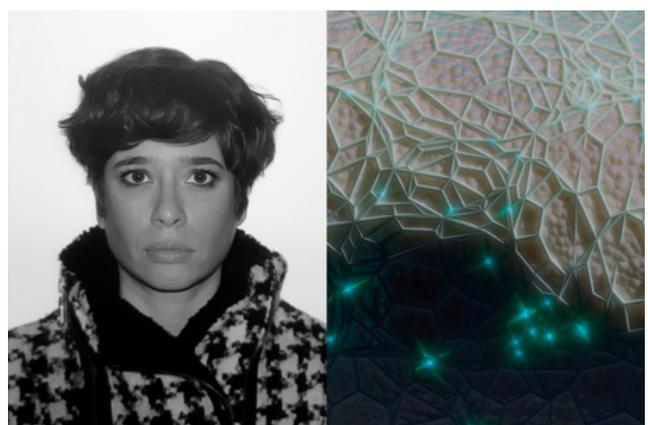
Second Gallery

April 10 to June 6, 2026

Opening: Friday April 10, 5 pm to 8:30 pm

Panel with the artists : Saturday, May 23, at 2 pm

Julie Tremble / © Julie Tremble, image tirée de la vidéo LUCABOT, 2025



In parallel, **Julie Tremble's** *LUCABOT* is presented in OBORO's Second Gallery. The artist offers a contemplative science fiction work inspired by contemporary cosmology and biochemistry. Through the quest of a tiny biological robot traveling through the cosmos, this new video production shifts our gaze to the scale of living organisms and explores the fundamental unity of matter. Combining 3D animation and live action footage, *LUCABOT* paints a sensitive portrait of the invisible forces that shape our world. More [here](#).

Julie Tremble holds a master's degree in film studies from the University of Montreal and a bachelor's degree combining cinema and philosophy. Her work has been presented in Canada and internationally at art centers in Quebec City, Montreal, Sherbrooke, and Toronto, as well as in Iceland and France. In 2013, she received the CALQ award for best work of art and experimentation at the Rendez-vous Québec Cinéma.

OBORO invites the public, journalists, and arts professionals to discover this program, including at the **exhibition opening on Friday, April 10, 2026**, starting at 5 pm. A panel discussion featuring Adam Basanta and Julie Tremble will offer an opportunity to delve into their creative processes on **Saturday, May 23, 2026, at 2 pm.**

OBORO is also pleased to welcome **Michèle St-Amand** for an eight-week Indigenous Arts Curatorial Residency between spring 2026 and winter 2027. A member of the Wendat Nation, she will develop decolonial and collaborative research linking Indigenous practices, situated knowledge, and contemporary technologies. This Indigenous Arts Residency Program is made possible with the support of the Conseil des arts de Montréal. More [here](#).

Michèle St-Amand is completing her master's degree in art history research and intervention at UQAM. She holds a master's degree in clinical sexology (UQAM), a certificate in visual arts (UQAM), a graduate certificate in art therapy (UQAT), and a certificate in museology and art dissemination (UQAM). As part of her master's degree in art history, she is interested in the decolonization of Indigenous women's sexuality through artistic expression.

Spring also marks the return of two long-standing partners. Collaborating since 1999, OBORO and [Festival Accès Asie](#) are once again joining forces for *Interval*, short-term artist residency program in digital media. This year, we welcome Vancouver artist **Kevin Day**, whose project *Silicon Shield* is part of a reflection on the political conditions of informational capitalism. Composed of Plexiglas sculptures evoking smartphones, this sophisticated multimedia installation highlights the material and economic infrastructures of digital technologies through a geopolitical analysis of the tensions surrounding Taiwan. **The public is invited to discover this multi-sensory work on Saturday, May 2, at OBORO.** More [here](#).

Also in May, we are once again collaborating with [Ada X](#) as part of HTMLles, feminist media arts and digital culture festival that has been running since 1997. This year, OBORO has selected Montreal artist *Fannie L'Heureux*, who will present the **participatory performance** *Au gré de nos corps perméables* on **Saturday, May 16**. Taking the form of a collective tea ritual, the work invites the audience to share a moment of discussion about technology and intersectional feminism in an intimate and sensitive space. Between installation and relational performance, the project explores gentleness, listening, and slowness as forms of resistance to the logic of surveillance and digital performativity. More [here](#).



ABOUT OBORO

OBORO is an artist-run center dedicated to the presentation and production of current practices in visual, media and digital arts. OBORO's field of action covers visual and media arts, new technologies, performing arts and emerging practices. The centre's two main galleries are dedicated to the presentation of solo and group exhibitions. The New Media Lab offers a variety of services and specialized spaces for digital and media art production.

PRESS RELATIONS

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EXHIBITION SCHEDULE

Wednesday to Saturday from noon to 5 pm; Thursday until 7 pm; Tuesday by appointment only.